

Paulette Phillips, MFA, sculpture York University
Professor, Film, Video and Installation Practices, OCAD University
Born in Nova Scotia; Works in Toronto

EDUCATION

York University. Toronto, Ontario. MFA, 2008
Maryland Institute for Criminal Justice. Millersville, Maryland. Certified Lie Detector, 2009
Canadian Film Centre. Toronto, Ontario. Graduate of the Advanced Film Training Program, 1992
Dalhousie University. Halifax, Nova Scotia. Non-degree status
Acadia University. Wolfville, Nova Scotia. Non-degree status
Nova Scotia College of Art & Design. Halifax, Nova Scotia. Non-degree status

REPRESENTATION

Danielle Arnaud Contemporary Art. London, England

SOLO EXHIBITIONS

2019 FLOE, Bonavista Biennale, Newfoundland
2018 Volta, Presented by Danielle Arnaud, New York
2015 Dalhousie University Art Gallery. Halifax, Nova Scotia - *The Directed Lie*. Two-person with Thierry Duvall
2013 Danielle Arnaud. London, England - *The Directed Lie*
2012 Diaz Contemporary. Toronto, Ontario - *The Directed Lie*
2011 Galerie Michèle Chomette. Paris, France - *The Directed Lie*
Danielle Arnaud Paris. Paris, France - *Show Off: History Appears Twice...*
2010 National School of Art & Design Gallery. Dublin, Ireland - *History Appears Twice...*
Danielle Arnaud. London, England - *Shakey Legs*
2009 Convenience Gallery. Toronto, Ontario - *Ursa Major*
2008 Diaz Contemporary. Toronto, Ontario - *History Appears Twice...*
2007 Canadian Cultural Centre. Paris, France - *Lisa Klapstock/Paulette Phillips*. Two-person curated by C Bédard
Mois d'la Photo, La Centrale. Montreal, Quebec - *The Floating House*
2006 Diaz Contemporary. Toronto, Ontario - *Monster Tree*
Humanitas Festival: Networked Cities. Toronto, Ontario - *Bubbalova*, Commissioned by InterAccess
2005 Sparwasser. Berlin, Germany - *Dying to Make a Living*. Curated by Lise Nelleman
2004 Danielle Arnaud. London, England - *The Secret Life of Criminals*
Cambridge Art Gallery. Cambridge, Ontario. - *The Secret Life of Criminals*. Curated by Gordon Hatt
Oakville Galleries. Oakville, Ontario - *Clues and Curiosities*. Curated by Marnie Fleming
Art Gallery of Ottawa. Ottawa, Ontario - *The Floating House*. Curated by Renee Baert

GROUP EXHIBITIONS

2018 Robert McLaughlin Gallery, Oshawa, *Can I Kick It*, curator Pete Smith
Southern Alberta Art Gallery, *Voices: Artists on Art*, curators Yvonne Lammerich, Ian Carr-Harris
2017 Artport Gallery, Harbourfront Centre, *Toronto Voices: Artists on Art*, curators Yvonne Lammerich, Ian Carr-Harris
2016 Galerie Chomette, Paris, France - *Video and Movie Phrase*
Oakville Galleries, Oakville, Ontario - *The Green of Her*, curator Daniella Sanader
2015 Luminato Festival. Toronto, Ontario - *Trace Elements*. curator Magda Gonzales-Mora
O'Born Contemporary Art, Toronto, Ontario - *Stories Told*, curator John Monteith
2014 Toronto Dance Theatre. Toronto, Ontario - *On Display*. Commissioned by Christopher House
Dazibao, Montreal, Quebec - *Home Sweet Home*. Curated by Olivia Boudreau & France Choiniere
2013 The Power Plant, Toronto, Ontario - *One, Two and More than Two*. Curated by Micah Lexier
Gare de Rouen, Rouen, France - *Ma ville vue du Train*. Curated by Camille Duguay & Mayeul de Buyer
Queens Plaza New York, New York - *No Longer Empty: How Much Do We Owe*. Curated by Manon

- Slome
 McMaster University Art Gallery. Hamilton, Ontario - *About the Mind*. Curated by Ihor Holubizky
 Electric Eclectics Festival 8. Meaford, Ontario - *The Open*. Curated by Gordon Monahan
- 2011 Ed Video Media Arts Centre. Guelph, Ontario - *K-Town: Listen to Your Heart*. Curated by M Singh, Luke Painter
 Parc de la Villette. Paris, France - *L'Oeil sur les rues*. Curated by Claude David-Basualdo
 Art Platform Los Angeles. Los Angeles, California - *Video Lounge*
 Wharf, Centre d'art contemporain de Basse-Normandie. Hérouville-Saint-Clair, France - *Tout Contre Nature*
 Maison des arts de Malakoff. Paris, France - *Our House*. Curated by Jeanne Susplugas Galerie
 Galerie Michéle Chomette. Paris, France - *Somewhere in Between*. Curated by M Chomette, P Amoyel, N Giraud
 Doris McCarthy Gallery. Scarborough, Ontario - *inbetween*. Curated by Mirellie Eagan
 Trinity Square Video. Toronto, Ontario - *Apprehensions*
- 2010 Musée D'Art Contemporain. Montreal, Quebec - *Where are Yesterday's Tomorrows?* Curated by Lesley Johnstone
 Vancouver Art Gallery. Vancouver, British Columbia - *Cue: Artist's Projections*. Curated by Christopher Eamon
 Confederation Centre Gallery. Charlottetown, PEI - *inbetween*. Curated by Mireille Eagan
 Gallery Stratford. Stratford, Ontario - *Drowning Orphelia*. Curated by Carla Garnet
 Shaw St Public School. Toronto, Ontario - *Art School Dismissed*. Curated by Heather Nicol
 Nuit Blanche. Toronto, Ontario - *Some Enchanted Evenings*. Curated by Fern Bayer
 Oakville Galleries. Oakville, Ontario - *Un-home-ly*. Curated by Matthew Hyland
 Trinity Square Video. Toronto, Ontario - *Apprehensions*. Curated by JP Kelly
 Art Gallery of Peterborough. Peterborough, Ontario - *Warm Ice*. Curated by Carla Garnet
- 2009 Ha Gamle Prestegard Art Centre. Norway - *An Attempt at Disappearance*
 Nuit Blanche. Toronto, Ontario - *As Could Be*. Curated by Thom Sokoloski
- 2008 Gallerie Antje Wach. Berlin, Germany - *Everlasting Legacy*. Curated by Bettina Steinbruegge
 Tatton Park Biennale. Cheshire, England (National Trust Site) - *The Walking Ferns*
 National Gallery of Canada. Ottawa, Ontario - *Living Room*
 Daniel Reich Gallery. New York, New York - *A Member of the Wedding*. Curated by Susanne Winterling
 Danielle Arnaud. London, England - *Machinic Alliances*. Curated by D Arnaud, M Walsh, M Throp
 Oakville Galleries. Oakville, Ontario - *Mnemonic Devices*. Curated by Matthew Hyland
 Cambridge Galleries. Cambridge, Ontario - *Site Visits*. Curated by Ivan Jurakic, Esther E Shipman
 Galerie Michéle Chomette. Paris, France - *Cycle Le Temps Du Regard*
- 2007 Danielle Arnaud. London, England - *R Claxton, M-France & P Martin, P Phillips*
 Skol Gallery. Montreal, Quebec - *Waiting Room*. Curated by Patrice Duhamel
- 2006 The Power Plant. Toronto, Ontario - *We Can Do This Now*. Curated by Helena Reckitt & Gregory Burke
 Museum of Garden History. London, England - *Repatriating the Ark*. Curated by D Arnaud, J Kaplan, P Norman
 Kunsthhaus Graz. Graz, Austria - *Protections Good for Nothing House*
 Heidelberger Kunstverein. Heidelberg, Germany - *100 Days*. Curated by Katja Albers & Johan Holten
 Ludwig Museum. Budapest, Hungary - *Electromagnetic Bodies*. Curated by Nina Czeglady & Louise Provencer
 La Maison Européenne de la Photographie. Paris, France - *Electromagnetic Bodies*
 Tent. Rotterdam, Holland - *Electromagnetic Bodies*
 The Centro Cultural Conde Duque. Madrid, Spain - *Electromagnetic Bodies*
 MacLaren Art Centre. Barrie, Ontario - *Tame*. Curated by Lise Hosein
 Site Gallery. Sheffield, England - *His Life is Full of Miracles...Animation Videotheque*
 Artcite. Windsor, Ontario - *Homewrecker*
- 2005 Palazzo della Papesse. Siena, Italy - *Guardami, Percezione del video*. Curated by Lorenzo Fusi & Marco Pierini
 Prefix Centre for Contemporary Art. Toronto, Ontario - *Exhibit A*. Curated by Scott MacLeod
 ZKM: Städtische Galerie. Germany - *Electromagnetic Bodies*. Curated by Himmelsbach, Czeglady & Provencer
 Danielle Arnaud. London, England - *Staged*. 3-person with Sarah Woodfine & Sophie Lacelles
 Sir Wilfred Grenfell College Art Gallery. Corner Brook, Newfoundland - *Exhibit A*. Curated by Scott MacLeod
 Oboro. Montreal, Quebec - *Electromagnetic Bodies*. Curated by Nina Czeglady & Louise Provencer

- Sparwasser HQ. Berlin, Germany - *Dying to Make a Living*. Curated by Lise Nellemann
- 2004 Generatorprojects. Dundee, Scotland - *Undertow*
Saint Mary's University Art Gallery. Halifax, Nova Scotia - *Exhibit A*. Curated by Scott McLeod
- 2003 The Museum of Garden History. London, England - *Exhumed*. Curated by D Arnaud, J Kaplan, P Norman
Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia - *Placing Spaces, Spacing Places*
BizArt Art Center. Shanghai, China - *Media Centre Project: Oh Canada Video Program*. Curated by Natalie De Vito
Vitamin Creative Space. Canton, China - *Eye on the Streets*
Artcite: Media City Festival 9 Installations. Windsor, Ontario - *The Floating House*
- 2002 Arsenal Armory. Cologne, Germany - *Wandehalle*
Danielle Arnaud. London, England - *Ecstasy*

FILM FESTIVALS & SCREENINGS

- 36th Kassel Documentary Film and Video Festival, *Monitoring*, Kassel, Germany, 13th November - 17th November 2019
AGO Jackman Hall, Tributes and Tributaries, *It Depends*, March 11, 2017
Galerie Chomette, Paris, France, *Crosstalk*, solo looped screening, March 20th 2016
25FPS Festival, Zagreb, Croatia, Curated by Brent Klinkum, 2008
Rencontres Internationales Paris/Berlin, Marnie's Handbag – Centre du Pomidou, Paris 2008
Co-conspirators: If Looks Could Kill. Tate Modern. London, England - *Marnies Handbag*, 2008
21st Annual Images Festival. Toronto, Ontario - *History Appears Twice*, 2008
Rehab: 9th Annual Parkdale Film & Video Showcase. Toronto, Ontario - *Monster Tree*, 2007
Festival @rt Outsiders: Corps Electromagnétiques. Paris, France - *Homewrecker*, 2006
Artissima: Torino Film Festival. Turin, Italy - *The Floating House*, 2002
Video Culture: 5th Annual International New Media & Video Festival. Toronto, Ontario - *Work*, 1987
British/Canadian Video Exchange 84'. London, England - *Find the Performer*, 1984
13th Annual Festival International du Nouveau Cinéma & Vidéo. Montreal, Quebec - *It Depends*, 1984
Rendezvous with Madness Film Festival. Toronto, Ontario - *Lockjaw*, 1993
Northern Visions Images Festival. Toronto, Ontario - *Lockjaw*, 1993
Atlantic Film Festival. Halifax, Nova Scotia - *Lockjaw*, 1993
Humbolt Film Festival. Humbolt County, California - *Work*, 1993
The Australian Video Festival '89. Sydney, Australia - *Salome*, 1989

RESIDENCIES

- Atlantic Centre for the Arts. New Smyrna Beach, Florida, Master Residency with Rineke Dijkstra,
2009 Banff Centre for the Arts. Banff, Alberta: 1996, 1997, 2010
Canada Council International Residency: Paris Studio. Paris, France:
2002 La Cite Internationale des Arts. Paris, France: 2011

PUBLICATIONS & CATALOGUES

A Scum on the Surface, Daniella Sanader for the exhibition The Green of Her
<http://www.oakvillegalleries.com/digital-archives/details/59/The-Green-of-Her>

Vector Artists Journal #6 Toronto - <http://www.vector.bz/home.htm>

Home Sweet Home: A propos de l'inquietude. Olivia Boudreau and France Choinière Published by Daziboa, 2014. ISBN 978-2-922135-42-8

Les Lendemain d'hier / Yesterday's Tomorrows. Editors Lesley Johnstone & Philip Ursprung Published by Musée d'art contemporain de Montréal, 2010. ISBN 978-2-551-23939-9

Tatton Park Biennial 2008. Danielle Arnaud & Jordan Kaplan
Published by Tatton Park. Cheshire, England, 2008. ISBN: 978-0-9558721-1-2
Practical Dreamers, Conversations with Movie Artists. Edited by Michael Hoolboom Published by Coach House Books, 2007. ISBN-13: 9781552452004

Explorations Narratives / Replaying Narrative. Edited by Marie Fraser Published by Le Mois de la Photo à Montréal, 2007. ISBN 978-2-9808020-1-0
Catalogue de l'exposition Lisa

Klapstock/Paulette Phillips. Gérard Wajcman Published by Centre Culturel Canadien, 2007. ISBN-13: 978-1896940441
Repatriating the Ark

Published by Parabola for the Museum of Garden History, 2006. ISBN:0-9547617-5-8
Resonance Electromagnetic Bodies. Nina Czeglady, Louise Provencer & Üveges, Krisztina Published by the Ludwig Museum, 2006. ISBN: 9639537128

Guardami, percezione del video. Francesco Bernardelli, Lorenzo Fusi, Pietro Montani Published by Palazzo delle Papesse, 2005. ISBN-13: 978-8873361794

Caught in the Act: An Anthology of Performance Art by Canadian Women. Edited by Tanya Mars & Johanna Householder Published by YYZ Books, 2004. ISBN-13: 978-0920397848

Paulette Phillips: The Secret Life of Criminals. Janna Graham & Maria Walsh Published by Danielle Arnaud Contemporary Art, 2004. ISBN:0-9547617-0-7

Paulette Phillips: The Secret Life of Criminals, Clues and Curiosities. Gordon Hatt, Kathleen Pirrie Adams Co-Published by Oakville Galleries & Cambridge Galleries, 2004 ISBN 1-894707-20-6

Exhumed. Tiffany Jenkins, Jon Newman

Published by Parabola for the Museum of Garden History, 2003. ISBN:0953775291

By the Skin of Their Tongues: Artist Video Scripts. Edited by Nelson Henricks & Steve Reinke Published by YYZ Books, 1997. ISBN-13: 978-0920397206

Decalog YYZ: 1979-1989. Edited by Barbara Fischer Published by YYZ Books, 1992. ISBN-13: 978-0920397084

BIBLIOGRAPHY

Jane Affleck, Thierry Delva: Drawings from the Heart: Reproductions and Paulette Phillips: The Directed Lie, Dalhousie Art Gallery, Halifax, Aug. 28 – Nov. 22 2015, Cmag 128 Winter 2016

David Balzer: "Paulette Phillips Interrogates the Art World: Studio Visit" [Canadian Art Online](#). April 27, 2015

Boudreau, F Choinière: Home Sweet Home: A propos de l'inquietude [catalogue] Montreal: Daziboa, 2014

Sook-Yin Lee: "Why Did You Lie" [CBC Radio:DNTO](#). Jan 18, 2013

Sholem Krishtalka: "Paulette Phillips and Her Tactic of Aesthetic Interrogation" [Toronto Standard](#). Feb 23, 2012

David Jager: "Truth or Dare" [Now Magazine](#). February 23, 2012

Stella Melchiori: "Paulette Phillips & Kelly Mark at Diaz Contemporary" [A Centric](#). March 2, 2012

Rosemary Heather: "Paulette Phillips" [Wikipedia](#), 2011

Fran Schechter: "Uncanny Un-home-ly" [Now Magazine](#). February 10, 2011

Andrea Carson: "The Directed Lie: A Visit with Artist Paulette Phillips" [View on Canadian Art](#). December 21, 2011

Lesley Johnstone: Yesterday's Tomorrows [catalogue] Montreal: Musée d'art contemporain, 2010

RM Vaughn: "Why Modernism Failed to Connect" [The Globe & Mail](#). August 21, 2010

Herbert Wright: "Paulette Phillips + Eileen Gray" [Framingark](#). April 16, 2010

David Lillington: "The Uncanny as Real" [C Magazine](#). C106. Summer, 2010

Carla Garnet: Drowning Ophelia [catalogue] Stratford: Gallery Stratford, 2010

Karen Rosenberg: "A Member of the Wedding" [The New York Times](#). August 22, 2008

Dan Adler: "Paulette Phillips at Diaz Contemporary" Artforum. Summer, 2008
Andrea Carson: "Moved by Mirrors, Magnets and Motion" The Globe & Mail. April 9, 2008
Peter Goddard: "Home Is Where the Irony Is" The Toronto Star. April 10, 2008
Esther E Shipman: Site Visits [catalogue] Cambridge: Cambridge Galleries, 2008
Mathew Hyland: Mnemonic Devices [catalogue] Oakville: Oakville Galleries, 2008
Michael Hoolboom: Practical Dreamers, Conversations with Movie Artists [anthology] Coach House Books, 2007
Marie Fraser, editor: Explorations Narratives [anthology] Montreal: Le Mois de la Photo a Montréal, 2007
Richard Rhodes, editor: "Spotlight: Toronto Now" Canadian Art. Winter, 2007
Gérard Wajcman: Lisa Klapstock/Paulette Phillips [catalogue] Paris: Centre Culturel Canadien, 2007
Dan Adler: "Paulette Phillips at Diaz Contemporary" Art in America. May, 2007
Dan Adler: " We Can Do This Now" Artforum. March, 2007
Sarah Milroy: "A Meeting of Art, Power and the City" The Globe & Mail. January 10, 2007
Danielle Arnaud: Repatriating the Ark [catalogue] London: Parabola for the Museum of Garden History, 2006

Louise Provencher: Resonance Electromagnetic Bodies [catalogue] Budapest: Ludwig Museum, 2006
David Lillington: "Ghosts, Magic, Enchantment" Metropolis M. April-May, 2006
Johanna Householder: "Paulette Phillips Fascinations" Sketch:OCAD. Spring, 2006
F Bernardelli, L Fusi P Montani: Guardami, percezione del video [catalogue] Siena: Palazzo delle Papesse, 2005
Rosalind Furness: "Staged" Modern Painters. September, 2005
Nicolas Mavrikakis: "Étre Branché" Voir Montreal. May 5, 2005
Chrisitne Redfern: "Human Energy Fields Explored" Montreal Mirror. April 21, 2005
Lyne Crevier: "Fluide Glacial" Ici/Here. April 28, 2005
Catherine Elwes: "Paulette Phillips at Danielle Arnaud" Vertigo. Vol 2, No 9. Autumn, 2005
T Mars, J Householder, editors: Caught in the Act: An Anthology of Performance Art. [anthology] Toronto: YYZ Books, 2004
Jenifer Pappararo: "Paulette Pihlipsis: Find the Performer" Caught in the Act. Toronto: YYZ Books, 2004
Janna Graham, Maria Walsh: Paulette Phillips The Secret Life of Criminals [catalogue] London: Danielle Arnaud, 2004
Gordon Hatt: Paulette Phillips, The Secret Life of Criminals [catalogue] Oakville: Oakville Galleries, 2004
Kathleen P Adams: Paulette Phillips, Clues and Curiosities [catalogue] Cambridge: Cambridge Galleries, 2004
Scott McLeod: "Exhibit A: Photography from Atlantic Canada" Prefix Photo Magazine. Issue 10. November, 2004
Scott McLeod: Exhibit A: Photography from Atlantic Canada [catalogue] Halifax: SMU Art Gallery, 2004
Elissa Barnard: "Of Land and Sea" The Chronicle Herald. November, 2004
Roy Exley: "Pauletllle Phillips" FlashArt. No 237. July-September, 2004
Tania Buckrell Pos: "Paulette Phillips" Canadian Art. Vol 21, No 3. Fall, 2004
Tiffany Jenkins, Jon Newman: Exhumed [catalogue] London: Parabola for the Museum of Garden History, 2003
Sarah Nind: "Paulette Phillips Ecstasy at Paul Petro Contemporary Art" Lola. No 10. Fall, 2001
Catherine Osborne: "Its About How People Judge Appearance" Lola. No 8. Winter, 2000-01
N Henricks, S Reinke, editors: By the Skin of Their Tongues: Artist video scripts [anthology] Toronto: YYZ Books, 1997
Anna Groneau, Kate Lushington: "How Did You Learn To Be So Smart" C Magazine. Spring, 1996
Vit Wagner: "Intelligent Drama's Cast Stands Out Amid Mixed Media" The Toronto Star. October 22, 1995
Vit Wagner: "Mixed Media Deliver a Message" The Toronto Star. October 19, 1995
Kate Taylor: Controlling Interest The Globe & Mail. October 31, 1995
Georgiana Uhlyarik: "Controlling Interest" Eye Magazine. October 26, 1995
Laura McGough: "Images 93" Fuse Magazine. Summer, 1993
Barbara Fischer: Decalog YYZ: 1979-1989 [anthology] Toronto: YYZ Books, 1992
HJ Kirchoff: "Under the Influence is Short and Spicy" The Globe & Mail. March 30, 1992
Nell Tenhaaf: "Paulette Phillips" Parachute. No 63. July, 1991
Shonagh Adelman, Bryan Gee: "Despair" Fuse Magazine. No 48, 1988
Andrew Patterson: "Paulette Phillips, Geoffrey Shea at YYZ" Vanguard Magazine. January, 1988
William Wood: "By the Lake: The Lunatic of One Idea" Public No 2. Fall, 1988
Dot Tuer: "Gestures in the Looking Glass" C Magazine. July, 1987
John Bentley Mays: "Time-Based Art Receives a Shot in the Arm" The Globe & Mail. October 22, 1987
John Bentley Mays: "On Show" The Globe & Mail. October 10, 1987

Geoffrey Shea: "The New Work Show" Cinema Canada. November, 1986
Goldie Rans: "The Paradigmatic Phrase" Vanguard Magazine. October, 1985
Jennifer Oille: "Public Address" C Magazine. November, 1984
Jennifer Oille: "The New Work Show" C Magazine. November, 1984
Elke Town: "Find the Performer" C Magazine. November, 1983

PUBLISHED MONOGRAPHS & REVIEWS

Paulette Phillips: "Conor Kelly, Plainsong" (exhibition text) Mercer Union. Toronto, Ontario, 2006
Paulette Phillips: "Do the Wrong Thing" (exhibition text) Images Festival (Toronto) & Kino Arsenal (Berlin), 2003
Paulette Phillips: "Jane Wright, The Mississippi Tapes" (monograph) Art Metropole, 1995
Paulette Phillips: "Elizabeth Chitty's Lake" C Magazine, (performance review), 1990

PUBLIC & CORPORATE COLLECTIONS

The National Gallery of Canada. Ottawa, Ontario
The Museum of Modern Art. New York, New York
Gluskin Sheff + Associates
BMO Bank of Montreal
The National Gallery of Canada: Art Metropole Archive. Ottawa, Ontario
The Canada Council Art Bank. Ottawa, Ontario
Frac, Haute-Normandie. Caen, France
The Kitchen. New York, New York
Oakville Galleries. Oakville, Ontario
Trinity Square Video, Toronto, Ontario
Universidad Complutense, Facultad de Bellas Artes. Madrid, Spain
Ontario College of Art & Design. Toronto, Ontario
Concordia University. Montreal, Quebec; The Nova Scotia College of Art & Design. Halifax, Nova Scotia
University of Regina. Regina, Saskatoon; McGill University. Montreal, Quebec; University of Guelph. Guelph, Ontario

GRANTS & AWARDS

Ontario Premiers Award, Finalist 2019
Canada Council Research & Development Grant: 2002, 2008, 2010, 2019
Canada Council Film & Video Artist Production Grant: 2000, 2006, 2009
Canada Council Senior Fellowship: 2003
Canada Council Media Artist Travel Grant: 2001, 2002, 2007, 2008, 2011, 2012
Canada Council International Residency: Paris Studio. Paris, France: 2002
Ontario Arts Council Visual Artist Grant (Established): 2002, 2004, 2009, 2011, 2016
Ontario Arts Council Media Artist Grant (Mid-Career & Established): 2001, 2007
Ontario Arts Council Exhibition Assistance Grant: 2001
Toronto Arts Council Visual Art Grant: 2001, 2005, 2007, 2009, 2011, 2015
Chalmers Professional Development Grant: 2009
Joan Mitchell Foundation for the Arts Award: 2009
Chalmers Art Fellowship: 2005
Toronto Friends of the Visual Arts Award- Finalist: 2005
Dora Mavor Moore Award: Best Performance for *The Lorca Play*, 1992
Marian McMahon Award For Curation: for *Do The Wrong Thing* - International Program: Images Festival, 2003
Atlantic Film Festival, Halifax: Best Writing & Honourable Mention for *Lockjaw*, 1993
Humbolt Film Festival, California: Best Video Award for *Work*, 1993
Dora Mavor Moore Award: Nominated for Best New Play, Best Director for *Under the Influence*, 1992
Nominated for The Bell Video Award, 1992

ACADEMIC APPOINTMENTS

Ontario College of Art & Design: Professor, 2010-present
Ontario College of Art & Design: Graduate Program Director, IAMD 2015-16
Ontario College of Art & Design: Chair of Integrated Media, 2011
Ontario College of Art & Design: Associate Professor, 2001-2010

Ontario College of Art & Design: Appointed to the Graduate Faculty, 2008
Ontario College of Art & Design: Instructor, 1985-2001
Nova Scotia College of Art & Design: Sessional Faculty, 1997
York University: Instructor-Fine Arts, 1997 York University: Instructor-Interdisciplinary Art, 1989

CONFERENCES, PANELS, LECTURES, JURIES, CURATORIAL, OTHER

Dalhousie Art Gallery, Artist Talk, September 22, 2015 for exhibition The Directed Lie
UAAC Conference – Performance and Critical Pedagogy moderator Bruce Barber
The Authentic Self - THE DIRECTED LIE Panelist: "Law and the Curated Body" - York University. Toronto, Ontario, 2015
Curation w/ Robert Lee: "The Influence of Anxiety" Images Festival. Toronto, Ontario, 2015
Guest Lecturer - Mecha Kucha: InterAccess's 30th Anniversary. Toronto, Ontario, 2014
Guest Lecturer - Onsite: OCAD University. Toronto, Ontario, 2014
Conference: "UAAC-AAUC" - The Banff Centre. Banff, Alberta, 2013
Guest Lecturer - McMaster Museum of Art. Hamilton, Ontario, 2013
Artist Project - Poiesis: A Journal of the Arts and Communication, 2013
Screening Introduction - 9th Annual Canadian Reel Artists Film Festival. Toronto, Ontario, 2012
Visiting Artist - University of Guelph. Guelph, Ontario, 2011
Visiting Artist - University of Western Ontario. London, Ontario, 2011
Curation: "Girls! Girls! Girls! Through the Lens of the Female Gaze" La Centrale. Montreal, Quebec, 2010
Juror: Ontario Arts Council (Integrated Arts). Toronto, Ontario, 2010
Guest Lecturer - Interaccess. Toronto, Ontario, 2009
Artist Project - Public #36: Emergency 2008
Panelist: "Tesla Symposium" - UCLA. Los Angeles, California, 2007
Guest Lecturer - "It's about how people judge appearance" - NBK Kunsthalle. Berlin, Germany, 2006
Panelist: "Electromagnetic Bodies" - Maison Européenne d la Photographie. Paris, France, 2006
Guest Lecturer - "Repatriating the Ark" - Museum of Garden History. London, England, 2006
Guest Lecturer - Owens Art Gallery. Sackville, New Brunswick, 2006
Guest Lecturer - University of Windsor. Windsor, Ontario, 2006
Curation: "Making Room" Video Viewing Room. Toronto, Ontario, 2006
Presenter/Curator - "Do The Wrong Thing" - Kino Arsenal. Berlin, Germany, 2005
Board Member/President - Mercer Union. Toronto, Ontario, 2001-04
Juror: Ontario Arts Council. Toronto, Ontario, 2004
Curation: "Do the Wrong Thing" Images Festival. Toronto, Ontario, 2003
Conference: "Third Wave Feminism" University of Exeter. Exeter, England, 2002
Selection Committee Member - Images Festival. Toronto, Ontario, 2001
Juror - The Dora Mavor Moore Award. Toronto, Ontario, 1999-00
Juror - Images Festival. Toronto, Ontario, 1997
Guest Lecturer - York University. Toronto, Ontario, 1996
Panelist: "Activating the Archive" Art Metropole. Toronto, Ontario, 1996
Guest Lecturer - Theatre Passe Muraille. Toronto, Ontario, 1996
Board Member - Charles Street Video. Toronto, Ontario, 1993
Board Member - The Power Plant. Toronto, Ontario, 1988-90
Guest Lecturer - Museum of Modern Art. New York, New York, 1986

CONFERENCES, PANELS, LECTURES, JURIES, CURATORIAL, OTHER [continued]

Guest Lecturer - Newport School of Art. Caerleon, Wales, 1989 Founding Director - Images Festival. Toronto, Ontario, 1988
Guest Lecturer - Sheffield Polytechnic; Hull Polytechnic; Brighton Polytechnic. England, 1987 Guest Lecturer w/ Mary Kelly & Geoffrey James - The Banff School of Fine Art. Banff, Alberta, 1987
Founding Director/Publisher - "Diderot: Artist Tapes" - United Media Arts Studies. Toronto, Ontario, 1984
Board Member/Chairperson - Trinity Square Video. Toronto, Ontario, 1983