

Danielle Arnaud, London

Paul's Art World

Paul Carey-Kent, 'The Machine Stops @ Danielle Arnaud'

4 March 2018

The Machine Stops @ Danielle Arnaud, 123 Kennington Rd – Lambeth North

To 23 March



Gabriela Schutz *DISconnect*, 2016 clay 46 x 18.5 x 12.5cm installation view by Oskar Proctor

'The Machine Stops' takes its title and themes from E.M. Forster's [only sci-fi writing](#), a 1909 short story in which physical interaction is displaced by communication over distance, and all surface desires are catered for - until a breakdown occurs. That sets the context for three artists and a composer to ponder what the Internet done to us, and what will happen when it shuts down. Clare Mitten's sculptural grouping of plant-come-machines resonates with Forster's prescient themes*. Gabriela Schutz contributes clay figures which seem overtaken by their mobile phones even before one of them is broken to the point of disconnection, and also shows her astonishing analogue blog, a giant roll of drawings and text setting out everyday experience and responses to artworks in front of which she unfurls her incongruous alternative to Instagram.

* Take these quotes: 'The imponderable bloom, declared by a discredited philosophy to be the actual essence of intercourse, was rightly ignored by the Machine' or 'Few traveled in these days, for, thanks to the advance of science, the earth was exactly alike all over'.

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Gabriela Schutz *Blog 3, Blog, Art Posts I Liked and First Hand Experiences* installation view by Oskar Proctor