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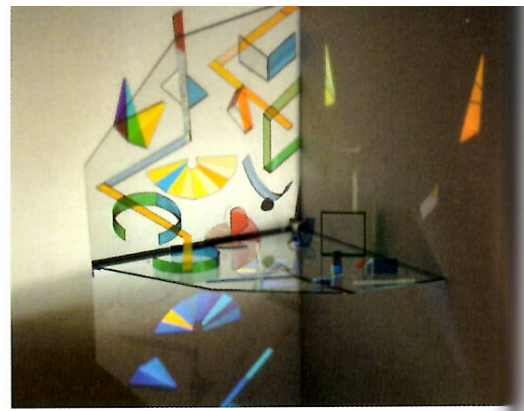
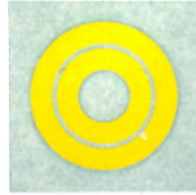
16-20 JANUARY 2019

'Couple in Mimosas'
by Marc Chagall





Below: 'CRRT 97 2A' (1997), Carol Robertson at Flowers Gallery



All prices on application. Above: a 2017 Helen Maurer work at Danielle Arnaud

ART

STROKES OF BRILLIANCE

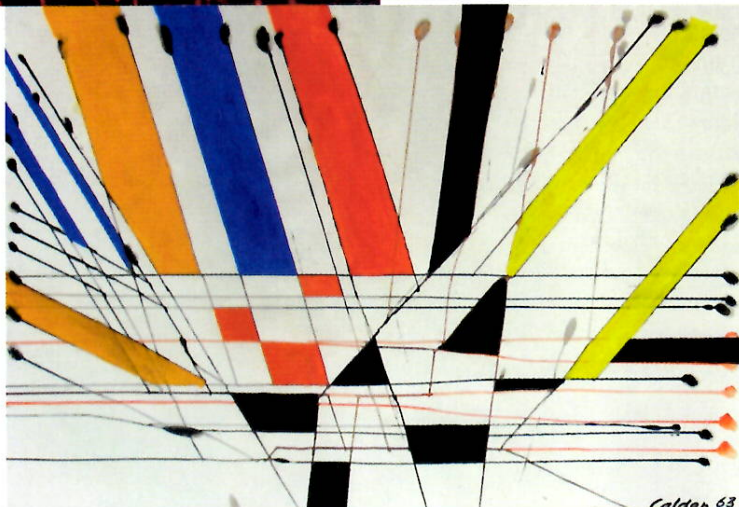
Masterpieces by Chagall, Miró and Warhol sit alongside collectable works by female artists at the London Art Fair

By FRANCES HEDGES

'The dignity of the artist lies in his duty of keeping awake the sense of wonder in the world,' said Marc Chagall. More than three decades after his death, the Russian-French painter (and former *Bazaar* contributor) continues to entrance viewers with his vibrant, fantastical works. His passionately executed *Couple in Mimosas*, an intimate portrait of a pair of lovers embracing against the lush backdrop of the Côte d'Azur, will be presented by Gilden's Art Gallery at this year's edition of the London Art Fair, which brings together more than 100 international exhibitors. Twentieth-century masterpieces by Andy Warhol, Alexander Calder and Joan Miró are juxtaposed with a strong showing of contemporary female artists, including a large-scale textile creation by Alice Kettle, an abstract geometric painting by Carol Robertson and a newly commissioned glass work by Helen Maurer. *The London Art Fair* (www.londonartfair.co.uk) runs from 16 to 20 January at the Business Design Centre, London N1.



Top left: 'Couple in Mimosas' (1964), Marc Chagall at Gilden's Art Gallery. Above: 'Ingrid Bergman With Hat' (1983), Andy Warhol at Gormleys Fine Art. Right: 'Untitled' (1963), Alexander Calder at Gilden's Art Gallery



Above: 'Woman, Escape Ladder' (1977), Joan Miró at Gormleys Fine Art

Calder 63