



Past time is finite, future time is infinite

16 Jan — 14 Feb 2016 at Danielle Arnaud Contemporary Art in London, United Kingdom



Kathleen Herbert, A History Of The Receding Horizon, 2015, video

"Here everything is drab and dry, void of colour and nearly still. There are no memories here, no community, no personal tributes. There is only a strange droning hum, and a flickering of strip lights to reveal the stairs climbing up and out. The walls bear testimony to former water damage and yet there is nobody around to care. In places, as if through a membrane, water seems to penetrate. It drips through the walls, corroding the dam's tired concrete, it leaks into the void. There is a suggestion that water might eventually win the gradual erosion, and bring on another round of change, a sudden rush of movement and a new state of being".

– Nina Ernst, extract of All yields its place and goes, 2015, accompanying essay written on the occasion of the exhibition.

Kathleen Herbert lives and works in London. She has received several major awards from the Arts Council England South West, and British Council. Herbert's proposals A History Of The Receding Horizon and Their Land Is Our Country were recently selected for the ArtAngel Open Longlist and ArtAngel Open 100. Recent exhibitions include: A Light Shines



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in the Darkness, Film and Video Umbrella Tour, UK (2014-2015); Stable, MOBIA Museum of Biblical Art, New York (2014); Force of Nature: Picturing Ruskin's Landscape, Millennium Museum, Sheffield, (2013); Triumph of the Will, Camberwell Space, Camberwell College of Arts, London (2013); Garden of Reason, National Trust, Ham House, London (2013); Restless Times, Norwich Castle Museum and Art Gallery, Norwich (2012); Firstsite, Colchester (2012); Volta NY, New York, (2010).

Past time is finite, future time is infinite was funded by Arts Council England, crowd funding through Ideastap; and supported by Northumbrian Water, The Forestry Commission and Kielder Water and Forest Park.

Nina Ernst is a curator and producer. For over a decade Nina has commissioned and produced artists working in moving image, most recently as the Development Director of Film and Video Umbrella. She is now based in Singapore and as the Acting Head of Programmes at the ArtScience Museum she curates a programme of moving image works that investigate the intersection of art, science, technology and culture.

Friday 29 January 7pm - As part of Slam Last Fridays, Kathleen Herbert will be in conversation with Curator Nina Ernst. Booking is essential.

Danielle Arnaud Contemporary Art

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Opening hours

Friday - Sunday
From 2pm to 6pm or by appointment



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Captions

1. Kathleen Herbert, Past Time Is Finite, Future Time Is Infinite V, 2015, giclee print
2. Kathleen Herbert, Past Time Is Finite, Future Time Is Infinite II, 2015, giclee print
3. Kathleen Herbert, Past Time Is Finite, Future Time Is Infinite XI, 2015, giclee print

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