

Polly Gould

Lives and works in London.

She is published by Bloomsbury, who presented here monograph *Antarctica Art and Archive* in 2020. Gould teaches at the Bartlett School of Architecture, UCL, London, on the MA Architectural History, MA Spatial Practice, and MArch. From 2016 until 2019 Gould was Post-Doctoral Research Fellow in Design-led Architectural Research, ARC Architecture Research Collaborative School of Architecture, Planning & Landscape, Newcastle University, UK.

### Education

- 2010 – 2016      **Bartlett School of Architecture, University College London**  
PhD in Architecture and Art  
Awarded AHRC PhD Studentship Funding  
Awarded UCL Global Excellence Scholarship Award 2010
- 2006–2007      Postgraduate Certificate in Learning and Teaching in Art and Design
- 1996–1998      **Jan van Eyck Academie**, Institute for Post-academic Research, NL  
Theory Residency, Laureate  
Awarded the Theory Prize 1997
- 1995–1997      **Open University**, UK  
Diploma in Applied Social Science
- 1994–1996      **Jan van Eyck Academie**, Institute for Post-academic Research, NL  
Fine Art Residency, Laureate,
- 1990 – 1993      **Central St Martins College of Art and Design**, London  
BA Fine Art, First Class Honours  
Awarded the Lawrence Burton Memorial Prize for BA Thesis 1993

### Selected Exhibitions

- 2020      *Architecture for an Extinct Planet*, Danielle Arnaud, Solo Show.
- 2018      *Alpine Architecture*, London Art Fair, Danielle Arnaud.
- 2017      *Manifesto for an Architecture of Atmospheres*, soundwork, 3.2m mins, in 'Beyond Orientation: Eight Views', Korea Cultural Institute, Vienna, Austria.
- *Air: Visualising the Invisible in British Art 1768-2017*, Royal West Academy, Bristol, UK. 16 June 2017 – 03 Sep 2017, group show, JMW Turner, Eric Ravilious, Mariele Neudecker, Luke Jerram and more.
- *Architecture for an Extinct Planet*, Danielle Arnaud, VOLTA Art Fair, New York, USA. 1-5 Mar.
- 2016      *Architecture for an Extinct Planet, Birds of Paradise*, London Art Fair, Danielle Arnaud Gallery.
- 2013      *No More Elsewhere*, solo show, Danielle Arnaud, London.
- London Art Fair, Danielle Arnaud Gallery.
- 2011      *TOPOPHOBIA: Fear of Place in Contemporary Art*.
- 2010      *All over the Place*, group show, Stanley and Audrey Burton Gallery, Leeds.
- 2008      *Peninsula*, solo show, ICIA, Bath University.
- *Libraries and Landscape or what is I that I have lost?* Performance, ICIA Bath University.

- As Eggebert and Gould, *Scythian Lamb*, installation and print work included in *Crossing Over* at the Royal Institution, London
- 2007 Sound work, *The Martial Art of What We Say*, included in ARTRADIO, radio broadcast programme, Cornerhouse, Manchester.
- 2005 *Polly Gould, Lisa Fielding-Smith and Kate Scrivener*, joint show at Danielle Arnaud Gallery, London. Video, drawing and text works.
- *Guy's Ear*, video piece, *The Drawing Room*, London, Arts Unwrapped.
- 2005 *The Martial Art of What We Say*, sound/performance work, Danielle Arnaud Gallery, London.
- *The Floating Press*, performance and print-making work as part of *Cloud & Vision; William Blake in Lambeth*, curated by Parabola at the Museum of Garden History, London.
- Group exhibition 'Transmission Print Portfolio' of prints by artists participating in Sheffield Hallam University's and Site Gallery's Transmission series of talks, Haus am Lutzowplatz, Berlin and Redux, London
- 2004 to 5 *Endless Landscape*, Artist's Commission to produce Education and Interpretation intervention for *The Writer in the Garden* at the British Library, London.
- 2004 As Eggebert and Gould, 'Aeroplane and Television' on show in the SEADA Offices, Guildford
- The Well, group show, Polly Gould, Claudia Klappenberg, Uriel Orlow, Mark Osterfield, Judy Price, Kay Walsh, Jo Wood, Danielle Arnaud
- 2003 *Libraries and Landscape or what is it that I have lost?* Performance-talk for Site, October Gallery, London.
- As Eggebert and Gould, Photographic collage *Alpine Archipelago* for 'No Fixed Position' Lethaby Gallery, London
- As Eggebert and Gould Solo show entitled *Television and Aeroplane* at Hastings Museum and Art Gallery
- 2002 As Eggebert and Gould, *Experimental Spaces*, solo show at Hastings Museum and Gallery
- As Eggebert and Gould, photographic collage *Transplantation* at the Royal Botanic Gardens, Sydney, Australia
- 2001 As Eggebert and Gould *Digital Dialogues*, work developed during Year of the Artists Residency, Firstsite, Colchester
- *Westland* photo-montage drawing, Dans le Jardin des Beaux Arts, group show, Leiden, Netherlands
- As Eggebert and Gould, solo show *In the Botanic Garden* concluding Year of the Artist residency at Cambridge University Botanic Garden
- As Eggebert and Gould, performance talk *Treacle* for 'The Language of Things' Kettle's Yard, Cambridge
- 2000 to 1 As Eggebert and Gould, site specific performance and installation *Mr X at Home* for 'Paradise Revisited' Bury Museum and Art Gallery, Manchester
- 1999 As Eggebert and Gould, commissioned site-specific sound installation for 'Spin', Tall Stories, The British Library
- *The Story of One Woman's Struggle with her Fear of Architecture* Video screening at the CBK, Centre For Visual Arts, Rotterdam, The Netherlands

- *The Story of One Woman's Struggle with her Fear of Architecture* Video Installation for Stop! Kijk naar Links, kijk naar rechts en steek over, Netherlands
- 1998 *History Painting and Charity, Fidelity and Sexuality* Commissioned installed photographs for 'Disclosures' in Schloss Rheydt Museum Monchengladbach, Germany
- *Utopian Dreams* Performance-talk and sound installation and performance, Natural History Museum, Maastricht, The Netherlands
- *Still Life: Homage to Cotan* Video installation for 'b/t\* - between' The Jacksonville Museum of Contemporary Art Jacksonville, Florida, USA
- 1997 *A Table Talk on Mother's Milk*, performance- talk Stichting de Geuzen Amsterdam, The Netherlands
- *The Garden of Lost Unity*, television screening of video work on the 'Kunst Kanaal', Amsterdam, The Netherlands
- 1996 *Still Life: Homage to Cotan* Video work developed into computer screen saver for 'Art Savers' at W139, Amsterdam The Netherlands
- *Still Life: Homage to Cotan*, video installation, 'Digital 96' Photokina, Cologne, Germany

#### Conference Papers

#### Talks, Events and Panel Discussions

- 2008 Participation and chairing of discussion panel with Brigid Lowe and Mikey Cuddihy on the *Alpine Fantasy of Victor B. and Other Stories* and artist's writing, for WAI Festival, Women's Art International, Brewery Arts Centre, Kendal. Festival Programme includes Germaine Greer, Marianne Faithful, Stella Vine.
- 2007 Panel discussion member in *Agendas at the Venice Biennale, Is Art a Form of Debate?* with Richard Grayson, Cesare Pietroiusti, Dan and Lia Perjovschi, and Sharon Kivland. Other participants include Sacha Craddock, Robert Storr, Vittorio Urbani and Gavin Butt. Hosted by Wimbledon College of Art and Tate Britain.
- 2005 Invited speakers at round table discussion on Curatorial Collaborations with Artquest, at Space Studios, The Triangle, London
- 2004 As Eggebert And Gould, talk as part of 'Transmission: speaking and listening, lecture series with Site Gallery/Sheffield Hallam University

#### Commissions, Residencies

- 2005 March As Eggebert And Gould Short listed for Brunswick Centre re-development, Public Art commission.
- 2001- 2002 Artist in Residence with Anne Eggebert at Hastings Museum & Art Gallery and Hastings College of Art and Technology.
- 2001 Commissions East, Awards for Artists, Research and Development into 'Nature and Nation', in collaboration with Anne Eggebert
- Year of the Artist Residency Award with Anne Eggebert at Cambridge University Botanic Garden
- 1999 As Eggebert And Gould Shortlisted for the Kettles Yard & New Hall College Artist's Fellowship and Residency, Cambridge, UK.

## CURATION

*TOPOPHOBIA: Fear of Place in Contemporary Art* 2011-2012

Co-edited the publication and co-curated exhibition of international artists touring nationally to Danielle Arnaud, London; Bluecoat, Liverpool; and SPACEX, Exeter. See <http://topophobia.arts.ac.uk/>

*Nature and Nation: Vaster than Empires* 2003-2004

Co-edited the publication and co-curated the exhibition of international artists on legacies of botanical collecting. Funded by ACE, Hastings Museum and Art Gallery, Worcester City Art Gallery, Nottingham Yard Gallery, and Lethaby Gallery London.

## PUBLICATIONS

### MONOGRAPH

*Antarctica, Art and Archive*, (New York, London: Bloomsbury, 2020).

### BOOK CHAPTERS

'Molar Heights and Molecular Lowlands: an Ecocriticism of Scale in Ruskin and Tyndall', in *Ruskin's Ecologies*, Courtauld Books Online, forthcoming.

'Housebuilding in the Alps with Ruskin and Tyndall or CZOgraphy: an ecocriticism for the Critical Zone', in *Mountains and Megastructures: Neo-geologic Landscapes of Human Endeavour*, edited by Martin Beattie, Christos Kakalis, and Matthew Ozga-Lawn, Palgrave Macmillan, 2021.

'Ruskin's Storm-Cloud and Tyndall's Blue Sky: New Materialist Diffractions of Nineteenth Century Atmospheres' in *Ecocriticism and the Anthropocene in Nineteenth Century Art and Visual Culture*, Advances in Art and Visual Studies Series, London and New York: Routledge, 2019.

'Art and Mourning in an Antarctic Landscape', in *Deathscapes: Spaces for Death, Dying, Mourning and Remembrance*, Eds. Avril Maddrell and James D. Sidaway, Farnham: Ashgate, 2010, pp. 283-97.

'Unpacking my Father's Library', in *Telling Stories: Countering Narrative in Art, Theory and Film*, Eds. Tormey and Whiteley, Newcastle-Upon-Tyne: Cambridge Scholars, 2009, pp. 161-175.

'Sexual Polarities', in *Arctic Discourses, Nordlit*, Tromsø: Tromsø University, 2008, pp. 103-118.

'Breakfast at the Beauty Spot', Short story included in a collection of fiction by leading contemporary British artists published by *The Alpine Fantasy of Victor B. and Other Stories*, Eds. Jeremy Akerman and Eileen Daly, London: Serpent's Tail, 2006, pp. 73-82.

### JOURNAL ARTICLES and Reviews

Gould, P (2019) 'Inhabitable Futures', *Turbulence, Think Pieces: The UCL IAS Review*, Online 2020, paper print 2020.

Gould, P (2019) 'Review: Model interpretations of archival drawings', *Architectural Research Quarterly* **23**:2, pp. 100-4. [doi.org/10.1017/S1359135519000241](https://doi.org/10.1017/S1359135519000241)

Gould, P (2018) 'Review: Conjunction and incongruity – Drawing Matter Open Day', *Architectural Research Quarterly* **22**:1, pp. 91-95. [doi.org/10.1017/S1359135517000306](https://doi.org/10.1017/S1359135517000306)

Gould, P (2018) 'Antarctica, The Archive and Anamorphic Landscapes: Oblique Approaches to Architecture Through Art', *Hybrid Realities, inForma*, 2018, **11**, 44-47.

Gould, P (2014) 'Antarctica through the Archive: a Script', *Opticon1826*, **16**:19, pp. 1-20. [doi:http://dx.doi.org/10.5334/opt](http://dx.doi.org/10.5334/opt)

Gould, P (2014) 'Obituary', *The Death Scene: Perspectives on Mortality: Cultural Studies Review*, **17**: 1, MAR 2011, pp. 162-87.

### Reviews and Press Coverage

The Guardian Guide, Feb 2003 preview Eggebert and Gould solo show *Television and Aeroplane* at Hastings Museum and Art Gallery.

The Guardian Guide, April 2003, preview of curated show Nature and Nation at Hastings Museum and Art Gallery.

The Independent on Saturday, 26th May 2001, *In the Botanic Garden* article, Eggebert & Gould BBC Radio Cambridge, interview with Eggebert & Gould: 19th February, on Sonic Botany Children's Workshop at Cambridge University Botanic Garden; 12th May, interview about *In the Botanic Garden* show.

The Hastings Observer, 25<sup>th</sup> January 2002. Covering student show, which was part of Eggebert & Gould's activity while artists-in-residence.

### **Teaching Related Experience**

2015 ongoing	Teaching Fellow at the Bartlett School of Architecture, UCL, London
2016-2019	Teaching Fellow Architecture at APL, Newcastle University
2016	Seminar Director for MArch programme at KADK, Royal Danish Academy of Fine Art, Copenhagen, Denmark
Sep 2004 to 2010	Associate Lecturer in Historical and Theoretical Studies at Central St Martins College of Art and Design, London
Sep 2007 to 2008	Associate Lecturer in Print and Digital Media. MA Fine Art, Wimbledon College of Art
Sep 1999 to June 2007	Associate Lecturer in Fine Art on the Part-time BA Hons course at Central Saint Martins College of Art and Design
Sep-Dec 2002	Acting Coordinator and Senior lecturer on Part-time BA Fine Art course, Central St Martins College of Art and Design.
Sep 2001 to June 2004	Lecturer in Historical and Theoretical Studies on BA Hons Fine Art course at Kent Institute of Art and Design, Canterbury.
2000	Visiting tutor, Tweede Phase, Post-graduate Academy of Art, Willem de Kooning Academie, Rotterdam.
1999	Editorial Assistant and Research Support in the Wimbledon School of Art, Research Centre, with Bill Furlong.