

NEVILLE GABIE – Selected CV

Born in Johannesburg, South Africa, 1959.

EDUCATION

1980 - 1983 St Martins School of Art / Hull College of Art
1986 - 1988 Royal College of Art, London MA Sculpture
1988 – 1989 Cheltenham College of Art Post Graduate Fellowship

RESIDENCIES

2012/ 2014 **Map Projects** – ongoing project based in Richmond, Northern Cape, South Africa.

2012 / 2013 **Cabot Institute** Bristol University – Leverhulme funded residency working with a multi-disciplinary approach to climate change research.

2010 /2012 **Olympic Delivery Authority** – Olympic Park, London
Selected as the artist in residence in response to the whole site during construction. Commissioned by the Olympic Delivery Authority, Arts and Culture Team.

2008 / 2009 **British Antarctic Survey** – Halley Research Station Antarctica. Selected as part of the artists and writers programme. A four month residency. Funded ACE, BAS

2006 / 2009 **Cabot Circus Development** – Bristol Appointed as Artist in residence by Bristol Alliance for a three years during a mayor city centre redevelopment. In addition to developing three specific projects Neville Gabie made an ACE bid to fund temporary projects by seven other artists. Project managed, Sam Wilkinson, InSite Arts

2006 / 2007 **IASKA** [International Art Space Kellerberrin Western Australia Three month residency and exhibition funded by ACE International IASKA, Stour Valley Arts.

2005 **Right to Play [NGO] Art Review** residency in Afghan refugee camps, Pakistan border.

2004 **Vitamincreativespace** Gaungzhou, China. Four months residency programme. Artists Links British Council/Arts Council

1999 / 2000 **MOMART** Artist in Residence Tate Gallery, Liverpool

PROJECTS AND COMMISSIONS

2014 **WOMAD – Experiments in Black and White** includes the screening of existing films and a new commissioned work specifically for WOMAD 2014. Curated by Jeni Walwin, Tammy Bedford

2012 / 2014 **Afloat**– 27 minute film which follows the building of a St Ayles skiff by the community of the remote West Highland community of Achiltibuie. Commissioned by IOTA, Creative Scotland

2011 / 2012 **Orchard** - commissioned by the Contemporary Arts Society, Nottingham City Council, project managed Jennie Syson.

- 2012 **Emailing Antarctica** collaborative project with Joan Gabie commissioned. New Expressions 2 and Cheltenham Museum Art Gallery.
- 2010 **Tatton Park Biennial** –the project involved collecting an iceberg from Greenland to install in the gardens at Tatton. It relied on solar power to keep it frozen. developed in collaboration with Southampton University. Danielle Arnaud – Jordan Kaplan Parabola Arts
- 2008 **Royal Botanical Gardens** - Toronto, Canada – Commissioned Sculpture
- 2005 / 2006 **Das Grosse Rasensteuck** - Nuremburg Germany. Thirty-six billboard images over three months. Curated Raimar Stange Florian Waldvogel
- 2005/07 **Shrinking Cities** Kunst Werke, Berlin and an International touring programme. The *Up in the Air* project archive included in a project developed by Philip Oswalt
- 2005 / 2006 **Outfield** Photographic project commissioned by Art Review [see Feb 06 edition] and the NGO Right to Play, exhibited in Turin winter Olympics
- 2004 / 2005 **Navigating History** based at the East Sussex Archive Commissioned by Probiscus and Deborah Smith
- 2003 / 2005 **Coast** commissioned by First-site Gallery Commissions East, Essex County Council, working in response to Foulness MOD site.
- 2000 / 2004 **FURTHER Up in the Air**, developed out of *Up in the Air* and co-curated by Leo Fitzmaurice and Neville Gabie. **FURTHER** involved 18 artists/writers working in response to the last tower block on the estate over a two year period. Funded LHAT, ACE Capital of Culture.
- 2004 **Furthermore...** co-curated by Leo Fitzmaurice Neville Gabie.
- 1999 / 2000 **Up In The Air-** Liverpool a project initiated by Neville Gabie whilst Artist in Residence at the Tate Gallery, Liverpool and jointly developed with Leo Fitzmaurice, Kelly Large and Becky Shaw The project involved ten artists living and working in a part occupied but condemned tower block in North Liverpool over a six-week period prior to its demolition.
- 2000 / 2001 **Trophy Room** Ayresome Park Middlesbrough A project to 'mark' the former football ground. Commissioned by Wimpy Homes Curated Judith Winter Cleveland Arts
- 2000 **Underneath-** Forest of Dean Sculpture Trust commission and lead artist
- 1999 **Posts** - a book of photographs of informal goalposts documented around the world by Neville Gabie, commissioned / published by Penguin Books

SELECTED SOLO AND GROUP EXHIBITIONS

- 2014 **Afloat** Film screenings as part of the; Kinsale Arts Festival, Ireland. – Findhorn Arts Festival, Scotland - Anstruther, Scotland - The Floating Cinema, London
- 2014 **Playing Away** – MAP Projects Pretoria, South Africa
- 2014 **London Arts Fair** – Danielle Arnaud Gallery
- 2013 / 2014 **Jerwood Drawing Prize** Prize Winner – Touring Exhibition
- 2013 **Archiving Oil** – Bristol University
- 20013 **The Greatest Distance** Danielle Arnaud Gallery – solo exhibition
- 2012 / 201515 **Landscapes of Exploration** curated Liz Wells – Plymouth Gallery / Scott Polar Institute and Anglia Ruskin University Cambridge / Bournemouth University Gallery

- 2012 **Good Sport** - New Art Gallery Walsall
- 2009 **Rough Cuts** – Gooden Gallery, London solo exhibition
- 2009 **Promised Land** – Architecture Centre, Bristol. Solo exhibition
- 2009 **City as Gymnasium** – Cube, Manchester.
- 2009 **Locws International** – Swansea
- 2009 **Wide Eyed And Legless** – Canterbury Museum and Art Gallery /
Stour Valley Arts solo exhibition
- 2008 **Jerwood drawing prize** – touring exhibition
- 2008 **Space To Draw** – Jerwood Space London. curated Helen Waters and
Paul Thomas.
- 2007 **Creative Centre Of The Universe: Liverpool And The Avant
Garde.** Tate Gallery Liverpool.
- 2004 / 2007 **Playing Away UK** – touring solo exhibition Oriol Mostyn Gallery, Wales
- 2006 / 2007 **Living History** – Tate Modern, London. Work from the Tate Gallery
collection.
- 2005 **Perspective** – Ormeau Baths Gallery, Belfast, Ireland
- 2004 **In Sight** Bloomberg Gallery, London
- 2004 **Inter** – Harris Gallery, Preston site specific temporary commission for
Preston Bus Station.
- 2004 **Triangular Trading** -Vardy Gallery, Sunderland. Solo exhibition
- 2003 **Neville Gabie and Padraig Timoney** BBK Gallery Cologne, Germany
- 2002/04 **Dreams and Goals** – British Council Touring exhibition, Japan, South
Korea, Macedonia, Portugal,
- 2002 **Sasakawa International Photography** – Metropolitan Museum of
Photography Tokyo, Japan. Prize winner
- 2000 **New Work** - Hales Gallery, London – solo exhibition

CURRENT COMMISSIONS AND EXHIBITIONS

- 2016 **BeHave** – residency / commission, Belval, Luxembourg
- 2015 **Myself and Others** – solo exhibition, Danielle Arnaud Gallery
- 2015 **The Film Will Always Be Yours** – Tate Modern 10th / 12th July
programmed film screenings by South African artists.
- 2015 **Difference Screen** – curated touring programme of artist's films
programmed by Bruce Allan, Ben Eastop.
- 2015 **Bideford Black** – collaborative commission with Joan Gabie.
Flow Projects, Burton Museum [[due for completion October 2015]
- 2015 / 2017 **Parkers Piece Cambridge**, public art commission in collaboration with
Alan Ward. Funded by Cambridge City Council, with support from the
British Council.
- 2014 / 2016 **Breaking ground** – ACE funded project led by Neville Gabie
working with archaeologist Jason Wood and the National Football
Museum, Manchester
- 2014 /2018 **Cambridge Community Collection.** A five year project
commissioned by Cambridge City Council which involves planting two
every UK variety of apple tree [approx. 2000] as alphabetical
'route-finding' from the City centre to its southern edge.

PUBLICATIONS

Olympic Residency - **Great Lengths 2012** / Published Cornerhouse ISBN 978-009569571-4-6 edited Simon Grennan 2012

Cabot Circus Residency – **Cabot Circus Cantata** ISBN 978-0-9547300-5-5

Canteen- ISBN 978-0-9547300-8-6

BS1- ISBN 978-0-954730-0-93

The Promised Land- ISBN 978-0-9561407-0-8

Navigating History - **10/9** commissioned poem by Ros Barber ISBN 978-0-9556168-0-8

Wide Eyed and Legless ISBN 978-0-9581824-2-3

Playing Away UK ISBN 9-780906-860557

Triangular Trading ISBN 1-873757-99-9

Coast - ISBN 0-948252-21-9

Posts - Published **Penguin Books**. ISBN 0-140-28119-3

Republished as **TORE** by Sanssouci, Germany ISBN 10-3-7264-1401-7

Landscapes of Exploration – edited Liz Wells, ISBN9781841023014

Art Across the City ISBN978-0-9545391-2-3,

Centre of the creative Universe – Liverpool and the Avant Garde

ISBN 978-1-84631-081-2

From Studio to situation – edited Claire Doherty ISBN 1-904772-06-4

Further Up in the Air - ISBN 0-9545778-0-9

Furthermore - ISBN 9-780954-577810

Shrinking Cities ISBN 10-3-7757-1711-1

WEBSITES AND LINKS

www.nevillegabie.com

www.cambridgecommunitycollection.co.uk

www.greatlengths2012.org.uk

www.bs1.org.uk

www.tattonparkbiennial.org

www.forestofdean-sculpture.org.uk

Blog www.oneminuteweek.tumblr.com

COLLECTIONS Include; The Arts Council Collection /The Tate Gallery Collection / Cheltenham Museum and Art Gallery / MAP South Africa / Carnegie Gallery, Newcastle, South Africa.