Abraham Kritzman

Abraham Kritzman (born 1983) lives and works in Tel Aviv and is Currently a Lecturer at Bezalel Academy Jerusalem. Kritzman is also a member and curator of Barbur Gallery Jerusalem.

Kritzman graduated with a BFA with honours from Bezalel Academy of Art and Design Jerusalem (2011), and MA from the Painting Programme at the Royal College of Art (2014). Selected solo and joint shows have been exhibited at: Artists' House Jerusalem, Danielle Arnaud Gallery London, Hezi Cohen Gallery Tel Aviv, Kav 16 Gallery Tel Aviv, Atelier 35 Bucharest, Elizabeth Xi Bauer, London, The Artists House Tel Aviv and Kayma Gallery Jaffa.

Selected group exhibitions include: Tel Aviv Museum of Art, SMAC South Africa, Ashdod Art Museum, The Negev Museum of Art Beer Sheva, Barbur Gallery, Benjamin Gallery, Elizabeth XI Bauer London, Blyth Gallery London, Arebyte Gallery London, Alfred Gallery, Bar David Museum Bar Am, Graduate Prize Show London, The Artists House Tel Aviv, Artist's Studios Jerusalem, Artspace Tel Aviv and Beit Binyanini Tel Aviv.

Prizes and awards include: Rappaport Prize for the Ruth and Baruch Rappaport Israeli Art Collection at the Tel Aviv Museum of Art, The Ministry Of Culture Award For Young Artist; Clore – Bezalel Scholarship for MA at the Royal College Of Art London; the Villiers David Travel Award from the Royal College of Art, Excellence Award for Achievements from Bezalel dep. of Fine Art; Milgat Leejay Levene Art Scholarship; the History and Theory Excellence Award from Bezalel; the Aileen Cooper Prize; The Herman Struk Prize for printmaking. Kritzman has also undertaken residencies at: ODD Bucharest, Arebyte London, Kav 16 gallery Tel Aviv.



Ashomon (Hand), 2019

16 x 18 x 10cm



Ashomon (Leopard), 2019

20 x24 x 3cm



Ashomon (Smoke), 2019

Ceramic

24 x 30 x 3cm



Traian's Smoke (Ashes), 2019
Ceramic
38 x 35 x 3cm
£1500



Traian's Smoke (Flowers), 2019
Ceramic
42 x 30 x 3cm
£1500



Traian's Smoke (Mud), 2019 Ceramic 45 x 37 x 3cm £1500



Traian's Smokes in the Clouds (Fences), 2019

30 x 30 x 3cm



Terrace Tree 058, 2022 Ceramic 20 x 20 cm



Terrace Tree 061, 2022
Ceramic
15 x 20 cm



Terrace Tree 063, 2022
Ceramic
10 x 10 cm



Terrace Tree 064, 2022 Ceramic 35 x 35 cm





Exacto 1, 2020
2t, stoneware ceramics, watercolour on paper, wood
20 x 15 x 20cm





Exacto 2, 2020
2t, stoneware ceramics, watercolour on paper, wood
20 x 15 x 25cm





Exacto 3, 2020
2t, stoneware ceramics, watercolour on paper, wood
20 x 15 x 15cm



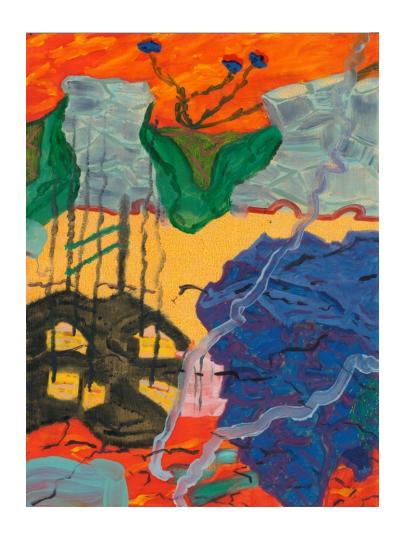


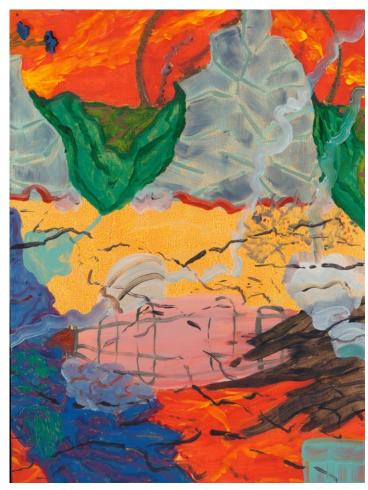
Exacto 4, 2020
2t, stoneware ceramics, watercolour on paper, wood
20 x 15 x 15cm



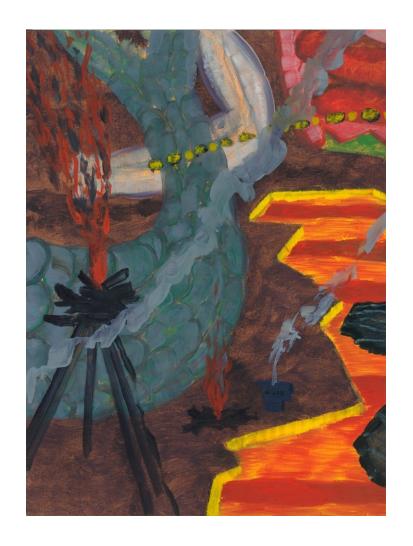


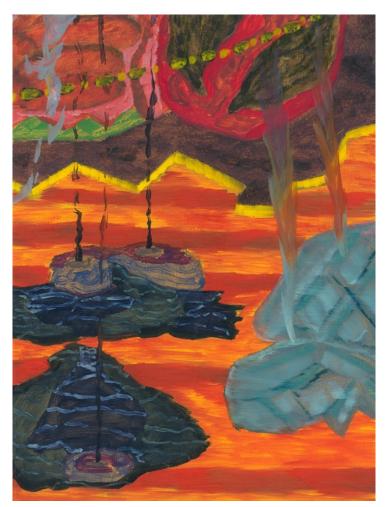
Back Lash, 2020
oil on board
each panel 40 x 30cm
diptych £6500





Between the Flowing Hills, 2020 oil on board each panel 40 x 30cm diptych £6500



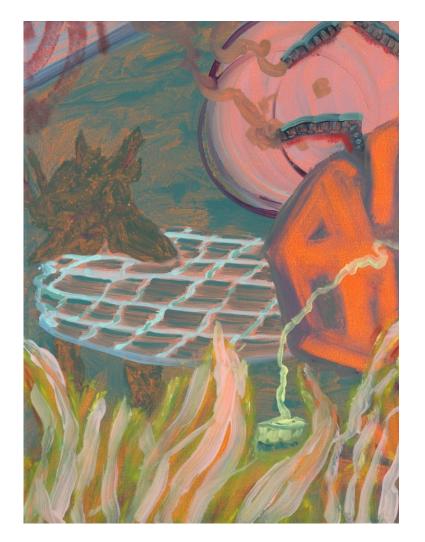


Leviathan, 2020
oil on board
each panel 40 x 30cm
diptych £6500





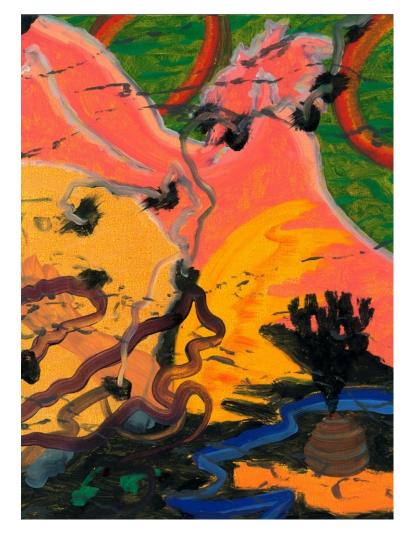
Pan, 2020
oil on board
each panel 40 x 30cm
diptych £6500





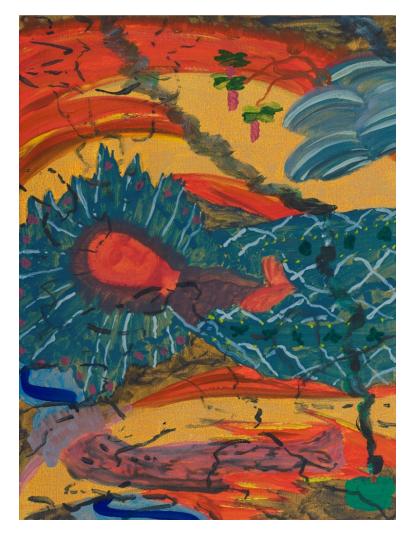
Tables, 2020
oil on board
each panel 40 x 30cm
diptych £6500





The Sultan's Secret Cave, 2020 oil on board each panel 40 x 30cm diptych £6500





Mad Legs , 2019
oil on board
each panel 40 x 30cm
diptych £6500







Our Jumo to the Desert, 2021
Engraving and oil on aluminium
60 x 80cm



The Ivory Tower and his eyes square, 2020 Monotype woodcut 90 x 63cm



The Ivory Tower and the scales on top of it, 2020

Monotype woodcut

90 x 63cm



The Ivory Tower fire at the bottom, 2020 Monotype woodcut 90 x 63cm



The Ivory Tower little belled flowers smoking, 2020 Monotype woodcut 90 x 63cm



The Ivory Tower two plants, 2020 Monotype woodcut 90 x 63cm



The Ivory Tower waiting for him outside, 2020 Monotype woodcut 90 x 63cm



The Ivory Tower when its raining

Monotype woodcut

90 x 63cm



The Necklace and The Pearl Dragon, 2019,

Woodcut

120 x 80cm



Hills 69

26 x 17 cm



Hills 70 Ceramic 26x17

