

Abraham Kritzman

Abraham Kritzman (born 1983) lives and works in Tel Aviv and is Currently a Lecturer at Bezalel Academy Jerusalem. Kritzman is also a member and curator of Barbur Gallery Jerusalem.

Kritzman graduated with a BFA with honours from Bezalel Academy of Art and Design Jerusalem (2011), and MA from the Painting Programme at the Royal College of Art (2014). Selected solo and joint shows have been exhibited at: Artists' House Jerusalem, Danielle Arnaud Gallery London, Hezi Cohen Gallery Tel Aviv, Kav 16 Gallery Tel Aviv, Atelier 35 Bucharest, Elizabeth Xi Bauer, London, The Artists House Tel Aviv and Kayma Gallery Jaffa.

Selected group exhibitions include: Tel Aviv Museum of Art, SMAC South Africa, Ashdod Art Museum, The Negev Museum of Art Beer Sheva, Barbur Gallery, Benjamin Gallery, Elizabeth XI Bauer London, Blyth Gallery London, Arebyte Gallery London, Alfred Gallery, Bar David Museum Bar Am, Graduate Prize Show London, The Artists House Tel Aviv, Artist's Studios Jerusalem, Artspace Tel Aviv and Beit Binyanini Tel Aviv.

Prizes and awards include: Rappaport Prize for the Ruth and Baruch Rappaport Israeli Art Collection at the Tel Aviv Museum of Art, The Ministry Of Culture Award For Young Artist; Clore – Bezalel Scholarship for MA at the Royal College Of Art London; the Villiers David Travel Award from the Royal College of Art, Excellence Award for Achievements from Bezalel dep. of Fine Art; Milgat Leejay Levene Art Scholarship; the History and Theory Excellence Award from Bezalel; the Aileen Cooper Prize; The Herman Struk Prize for printmaking. Kritzman has also undertaken residencies at: ODD Bucharest, Arebyte London, Kav 16 gallery Tel Aviv.



Ashomon (Hand), 2019

Ceramic

16 x 18 x 10cm

£5000



Terrace Tree 061, 2022

Ceramic

15 x 20 cm

Ashomon (Smoke), 2019

Ceramic

24 x 30 x 3cm

Terrace Tree 064, 2022

Ceramic

35 x 35 cm

Ashomon (Leopard), 2019

Ceramic

20 x24 x 3cm

Set £15000



Traian's Smoke (Ashes), 2019

Ceramic

38 x 35 x 3cm

£2600



Traian's Smoke (Flowers), 2019

Ceramic

42 x 30 x 3cm

£2600



Traian's Smoke (Mud), 2019

Ceramic

45 x 37 x 3cm

£2600



Traian's Smokes in the Clouds (Fences), 2019

Ceramic

30 x 30 x 3cm

£2600



Terrace Tree 058, 2022

Ceramic

20 x 20 cm

£2600



Terrace Tree 063, 2022

Ceramic

10 x 10 cm

£2600



Ashom Fan 068, 2022

Ceramic

31 x 3 x 34cm

SOLD



Chariot, 2020

Ceramic, ply, wood dye

70 x 50 x 81cm

£12000



Archer, 2022

Ceramic, ply, wood dye

70 x 50 x 81cm

£12000

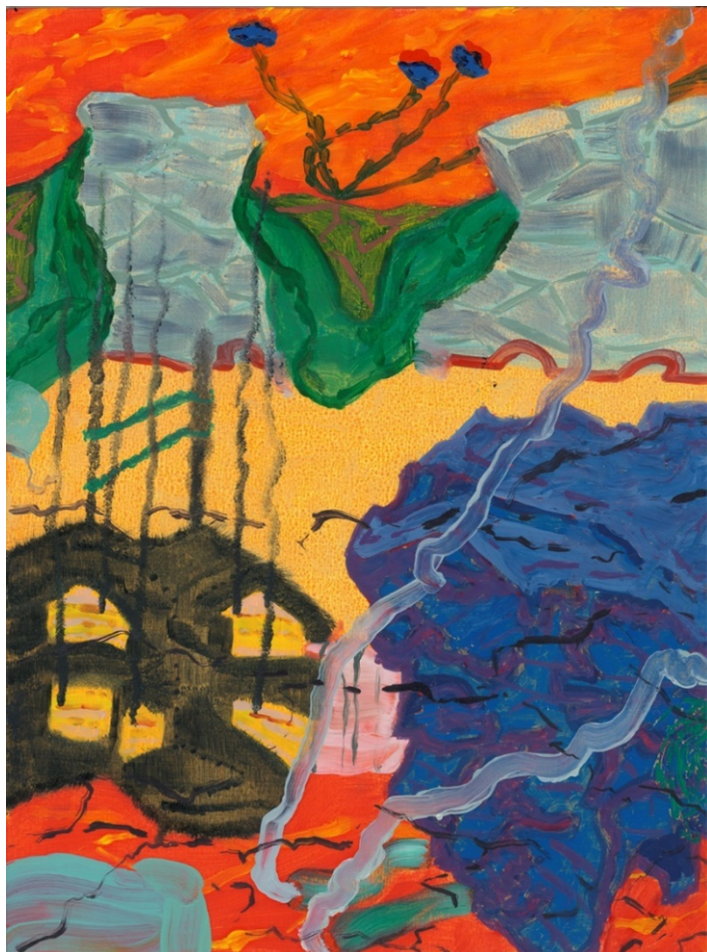


Back Lash, 2020

Oil on board

Each panel 40 x 30cm

Diptych £6500



Between the Flowering Hills, 2020

Oil on board

Each panel 40 x 30cm

Diptych £6500



Leviathan, 2020

Oil on board

Each panel 40 x 30cm

Diptych £6500



Pan, 2020

Oil on board

Each panel 40 x 30cm

Diptych £6500

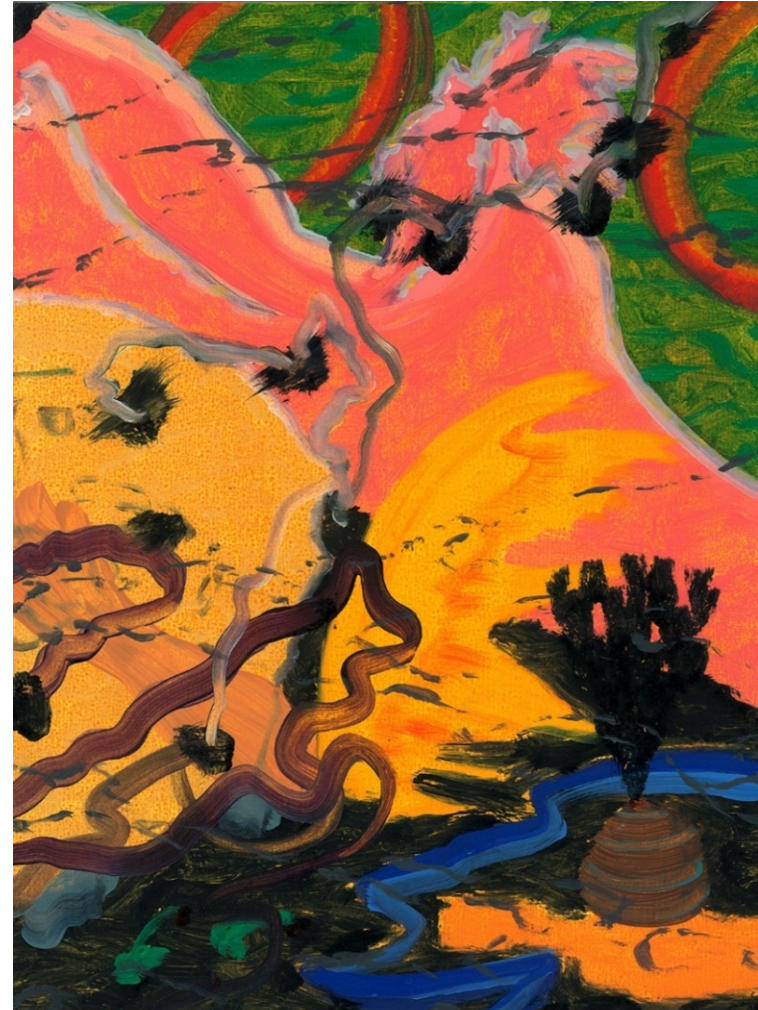


Tables, 2020

Oil on board

Each panel 40 x 30cm

Diptych £6500

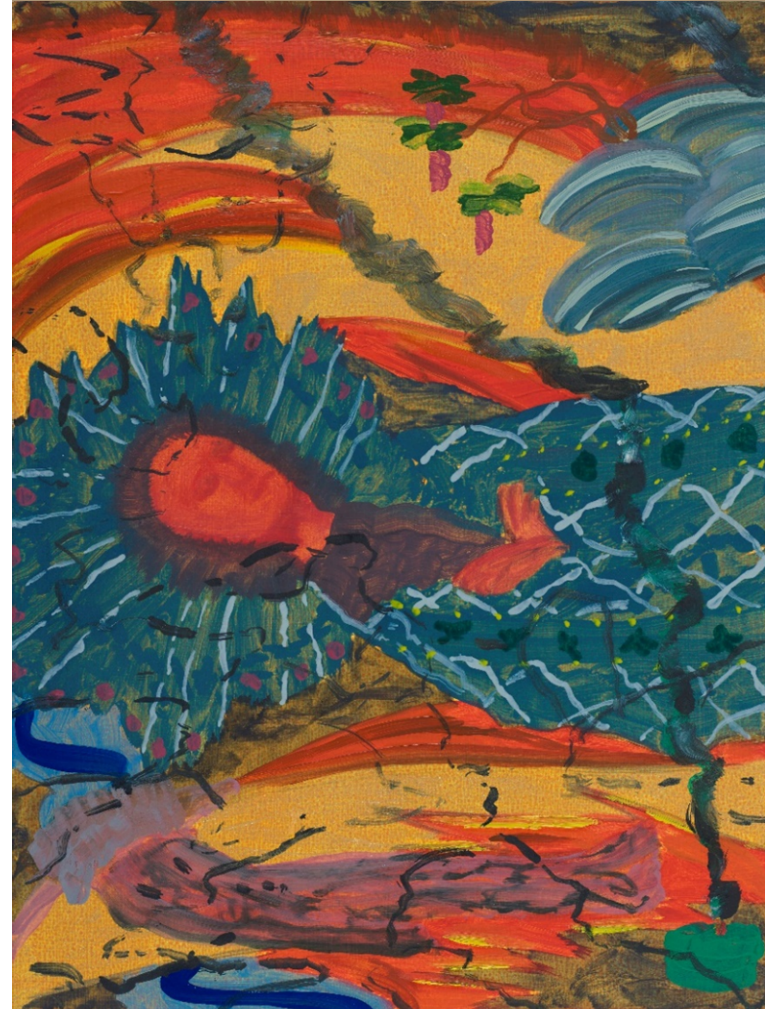


The Sultan's Secret Cave, 2020

Oil on board

Each panel 40 x 30cm

Diptych £6500



Mad Legs , 2019

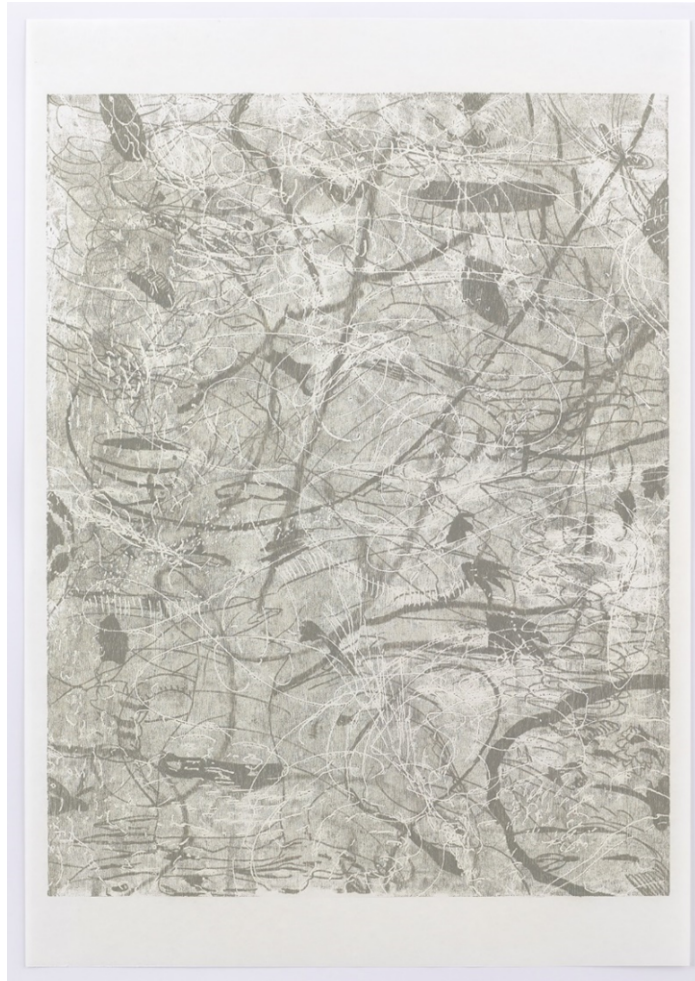
Oil on board

Each panel 40 x 30cm

Diptych £6500



Our Jumo to the Desert, 2021
Engraving and oil on aluminium
60 x 80cm
£7500 each



The Ivory Tower and his eyes square, 2020

Monotype woodcut

90 x 63cm

£2500



The Ivory Tower and the scales on top of it, 2020

Monotype woodcut

90 x 63cm

£2500



The Ivory Tower fire at the bottom, 2020

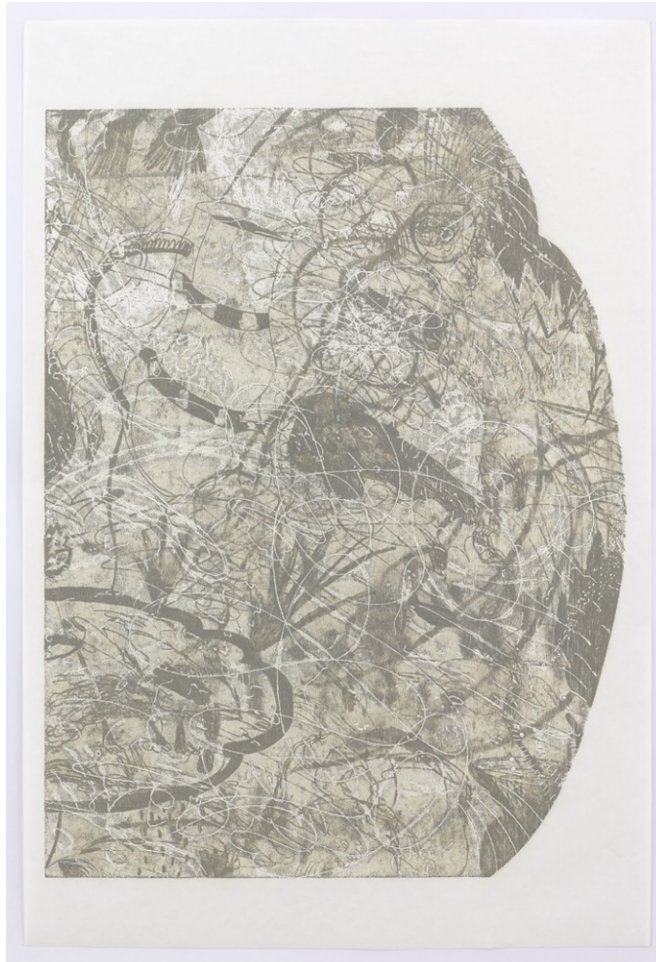
Monotype woodcut

Each panel 90 x 63cm

Diptych £4500



The Ivory Tower little belled flowers smoking, 2020



The Ivory Tower two plants, 2020

Monotype woodcut

90 x 63cm

£2500

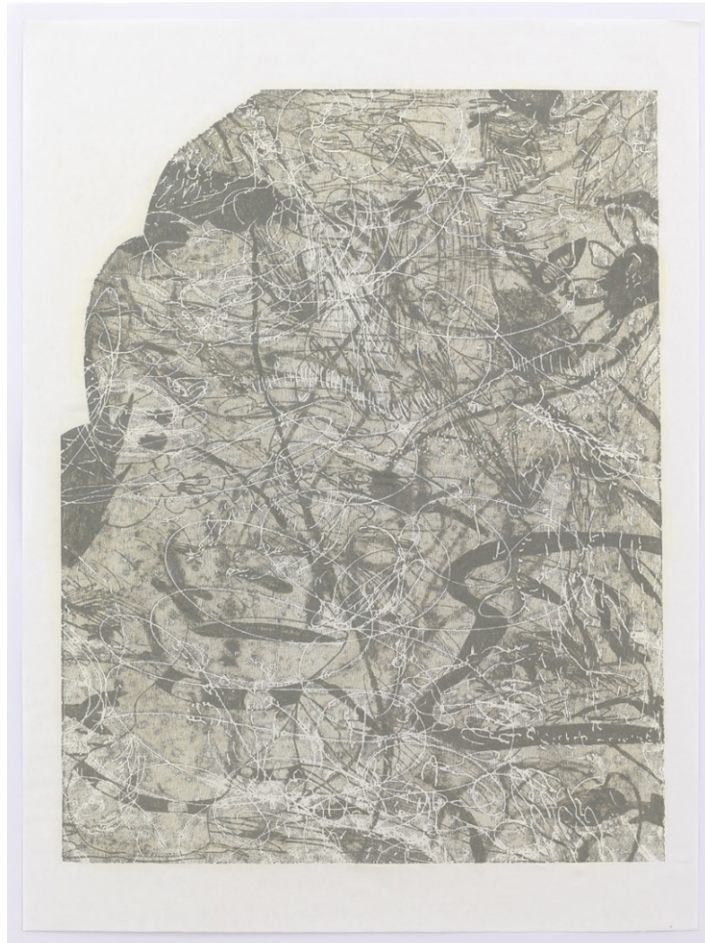


The Ivory Tower waiting for him outside, 2020

Monotype woodcut

90 x 63cm

£2500



The Ivory Tower when its raining

Monotype woodcut

90 x 63cm

£2500



The Necklace and The Pearl Dragon, 2019,

Woodcut

120 x 80cm

Diptych £6500



Hills 69

Ceramic

26 x 17 cm

£2600



Hills 70

Ceramic

26x17

£2600

For all enquiries, please contact danielle@daniellearnaud.com