

Gerry Smith
MEET ME IN A DREAM

“Any prolonged time spent on a painting is both an asset and an obstacle. The risk of losing what has been achieved against the promise of a better work. This is always an exhilarating moment.”

- Gerry Smith



Bird
2022
Paint, paper, feather, drawing pins on board
33 x 44cm
£1400

Gerry Smith is a London based artist who is continually inspired by all that is around him. Smith's current exhibition, *MEET ME IN A DREAM* showcases a collection of recent artworks which reflects the artist's interactions with objects and art. The artworks being exhibited include an array of materials such as feathers and wrappers, sweets and sanding discs, even dried fruit. These items are impulsively arranged and bound together by paints of all colours. The colours and forms disguise the materials in question, acting as a punctum, interrupting the viewers line of vision. This mimics the way in which Smith himself has been drawn to these eye-catching items. What someone may discard, Smith arranges at the centre of a picture – placing it on a pedestal for visual consumption.



Lady Jane
2022
Paint, sanding disc, wire, on ceramic
20 x 24cm
£1400



Twinkle
2022
Paint, rubber, metal wire on board
30 x 35cm
Sold



Sweet Leaves

2022

Paint, sweet wrappers, plastic sticks, canvas on board

56 x 45cm

£1400



The House of Compliments

2022

Paint on Cardboard

23 x 19cm

Sold



Japan

2022

Paint, paper, drinking straw, wood on board

44 x 60cm

£1400



Red Finger Nails
2022
Paint on cardboard
62 x 45cm
£1400



Can I Hurt You

2022

Paint, wire, plastic, dried fruit on board

64 x 74cm

£2000



Four Flames

2021

Paint and dried petals on board

33 x 25cm

£800



Meet Me In A Dream

2022

Paint, ceramic, metal on board

26 x 26cm

£800



Blue Sky
2022
Paint, ceramic, metal on board
30 x 36cm
£800



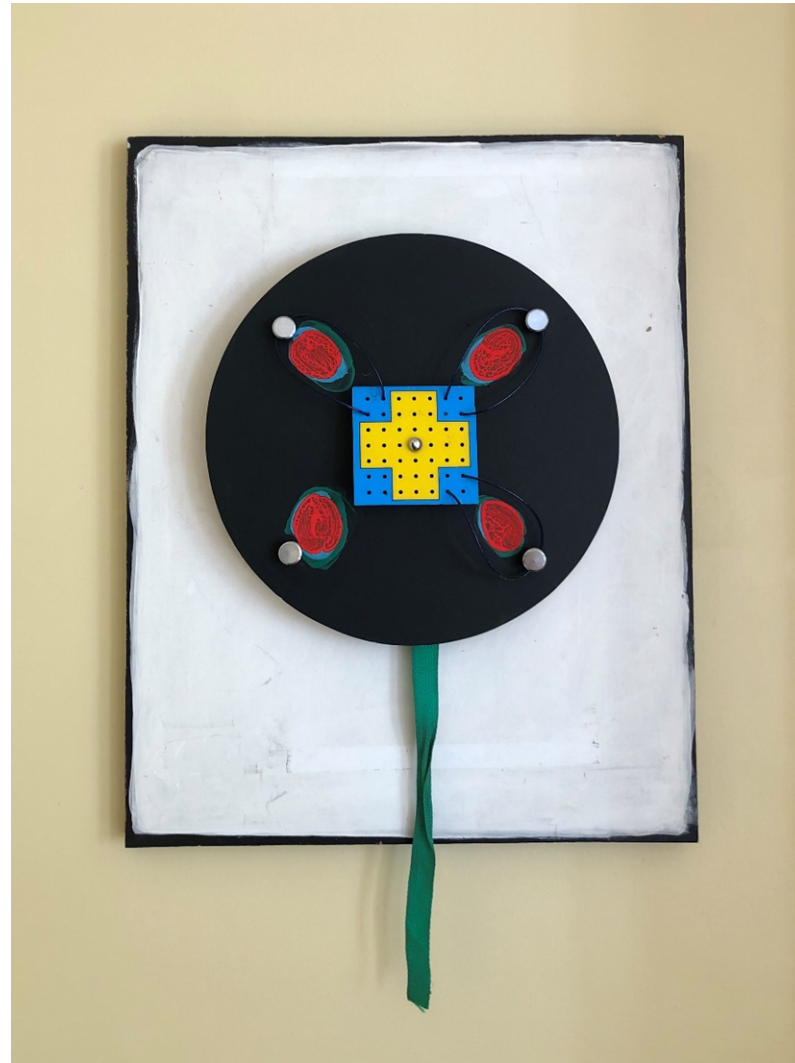
Lango Warrior
2022
Mixed Media
7 x 7 x 30cm
£300



Pharoah
2022
Mixed media
15 x 14 x 26cm
Sold



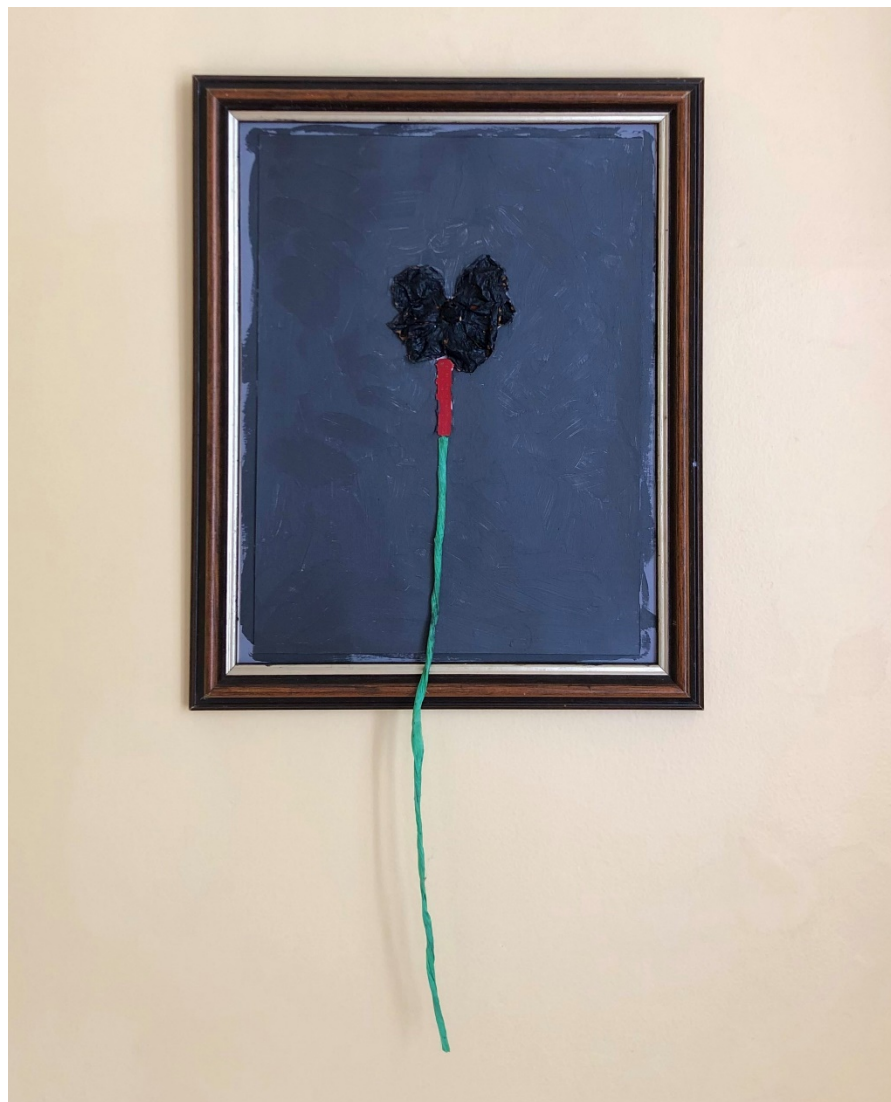
Miss You
2022
Paint on board
53 x 46cm
£1400



Tug It
2022
Mixed media on board
51 x 64cm
£1400



I'm Gonna Cut You
2022
Mixed media on board
52 x 102cm
£2000



Grey Field
2022
Mixed media on board
28 x 35cm
£800



First Date
2022
Mixed Media on board
44 x 48cm
£1400



China Vinyl

2022

Three mixed media pieces on board

28 x 33cm 28 x 32cm 29 x 37cm

£1500



Three
2022
Paint on ceramic
40 x 41cm
£1400



Valentine

2022

Mixed media on board

33 x 51cm

£1400



Yellow Flower
2022
Mixed Media
10 x 24 x 28cm
£450



Funny Blue
2022
Mixed media on board
45 x 45cm
£1400



Tower
2022
Paint and plastic
14 x 14 x 48cm
£600

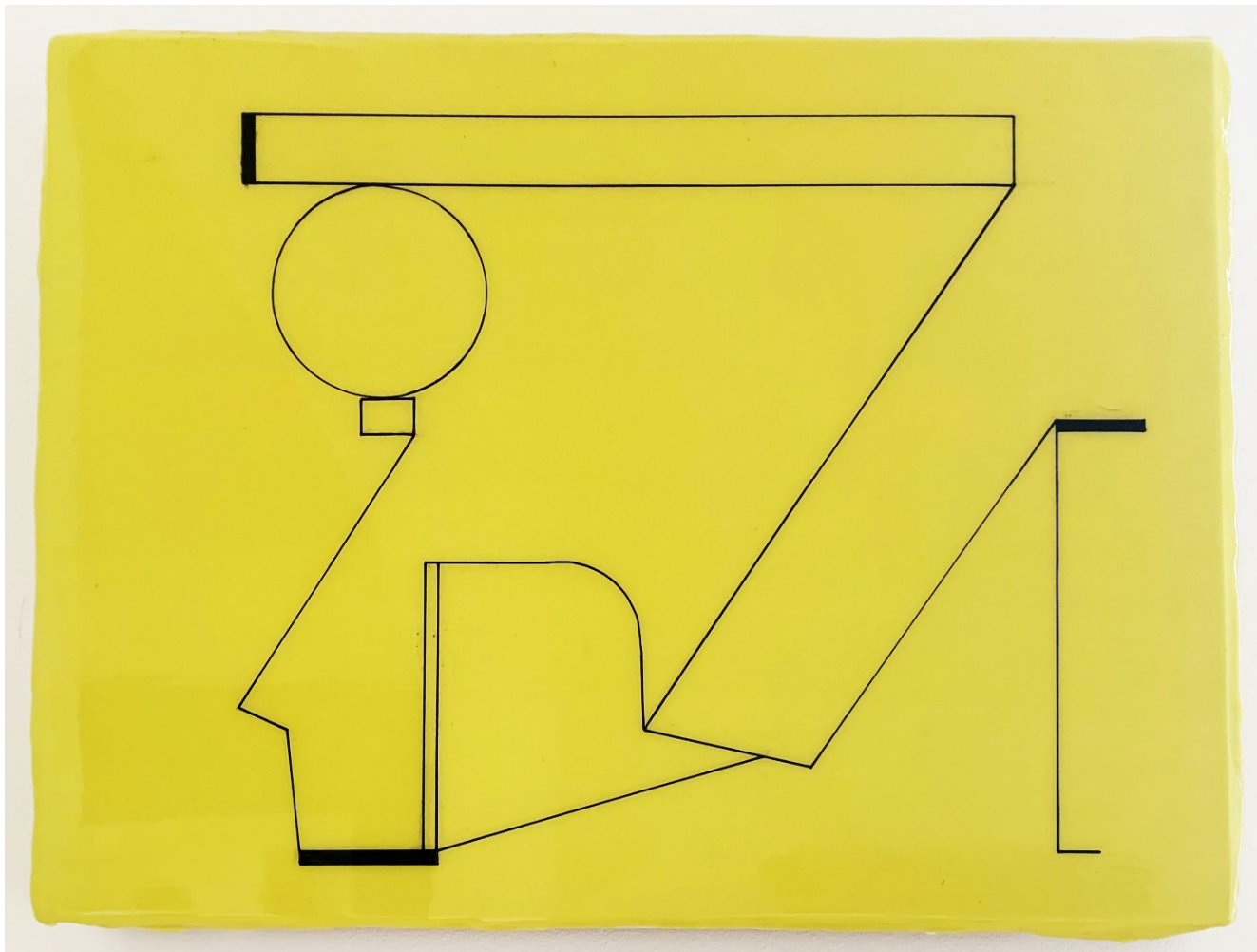


Fan
2022
Mixed media on board
42 x 59cm
£1400

John Swarbrick

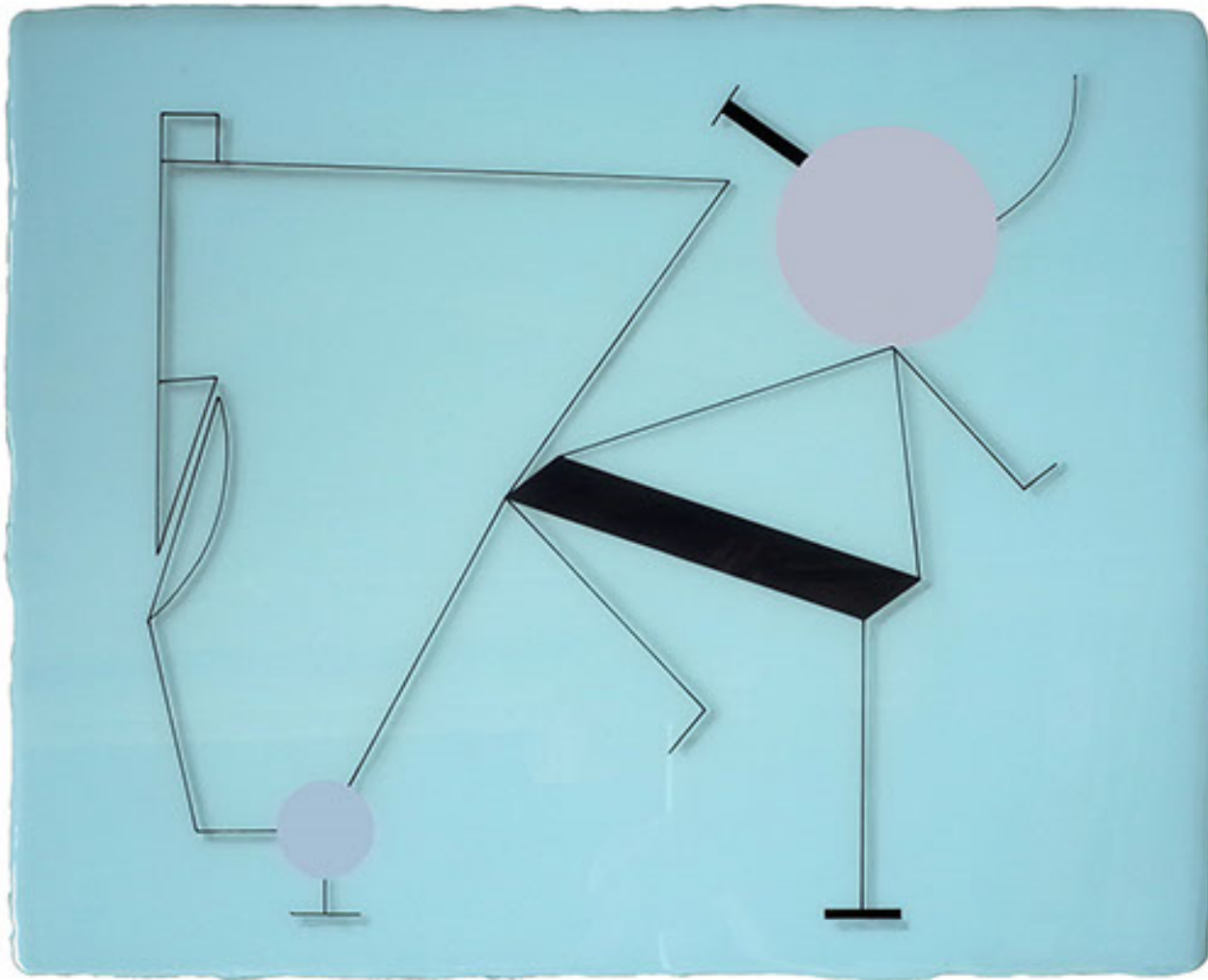
“The most highly charged line is the most authentic line because it is the most active... the principal and active line develops freely. It goes out for a walk, so to speak, aimlessly for the sake of a walk.”

- Paul Klee: Bauhaus, Weimar. November 1921. Lecture notes

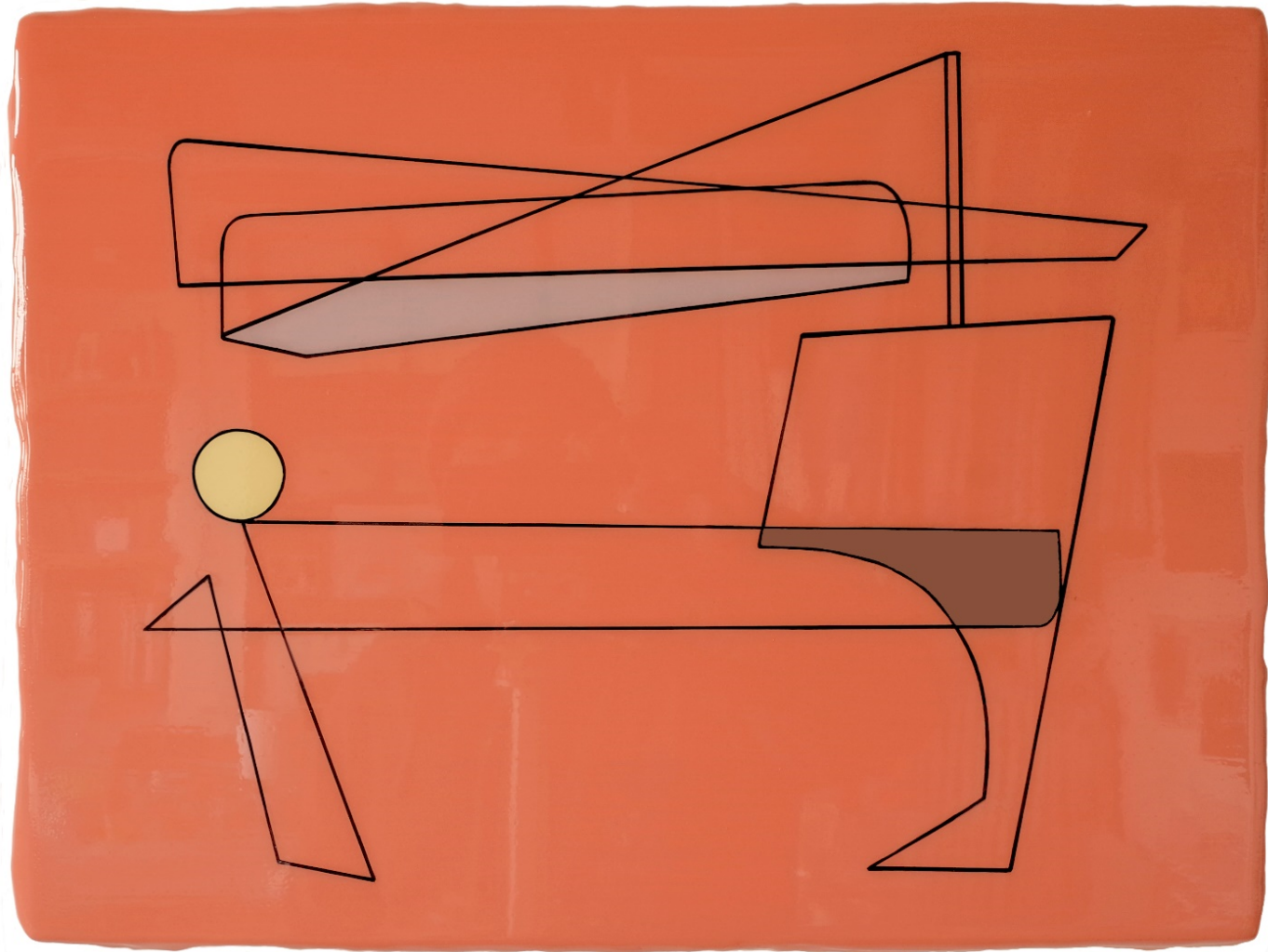


Untitled
2019
Acrylic and impasto gel on board
42 x 32cm
£1750

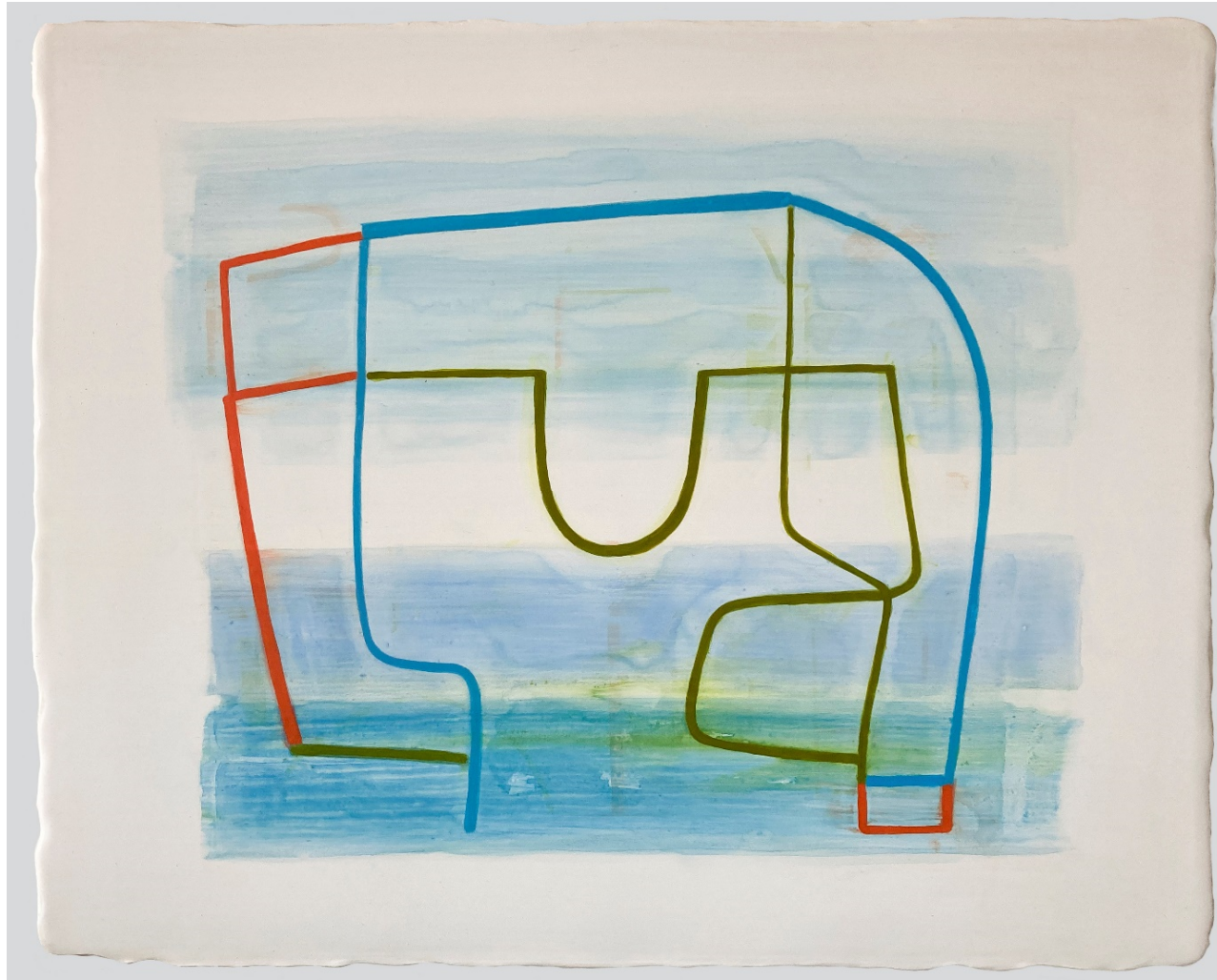
For this show, Gerry Smith has invited fellow London based artist, John Swarbrick, to exhibit a selection of his artwork. Swarbrick's paintings are profound meditations on image-making sedimented within images themselves. On the one hand, they are the result of a virtuosic grasp of paint's material possibilities and, on the other, they explore painting's evolving formal possibilities in the wider context of contemporary image production. On a visual level, the intersecting, looping lines in each work evoke a range of associations including eccentric architectures and ambiguous objects, loosely contoured figures and puzzle-piece heads, arabesques and scaffolds. Often the drawing balances between plan and object, as if representing a thing in the process of being unfolded. Swarbrick's reflection on the relation between materiality and appearance is apparent in all aspects of the work - from supports to grounds, from the qualities of line to those of paint itself.



Untitled
2020/21
Acrylic and impasto gel on board
53 x 42cm
Sold



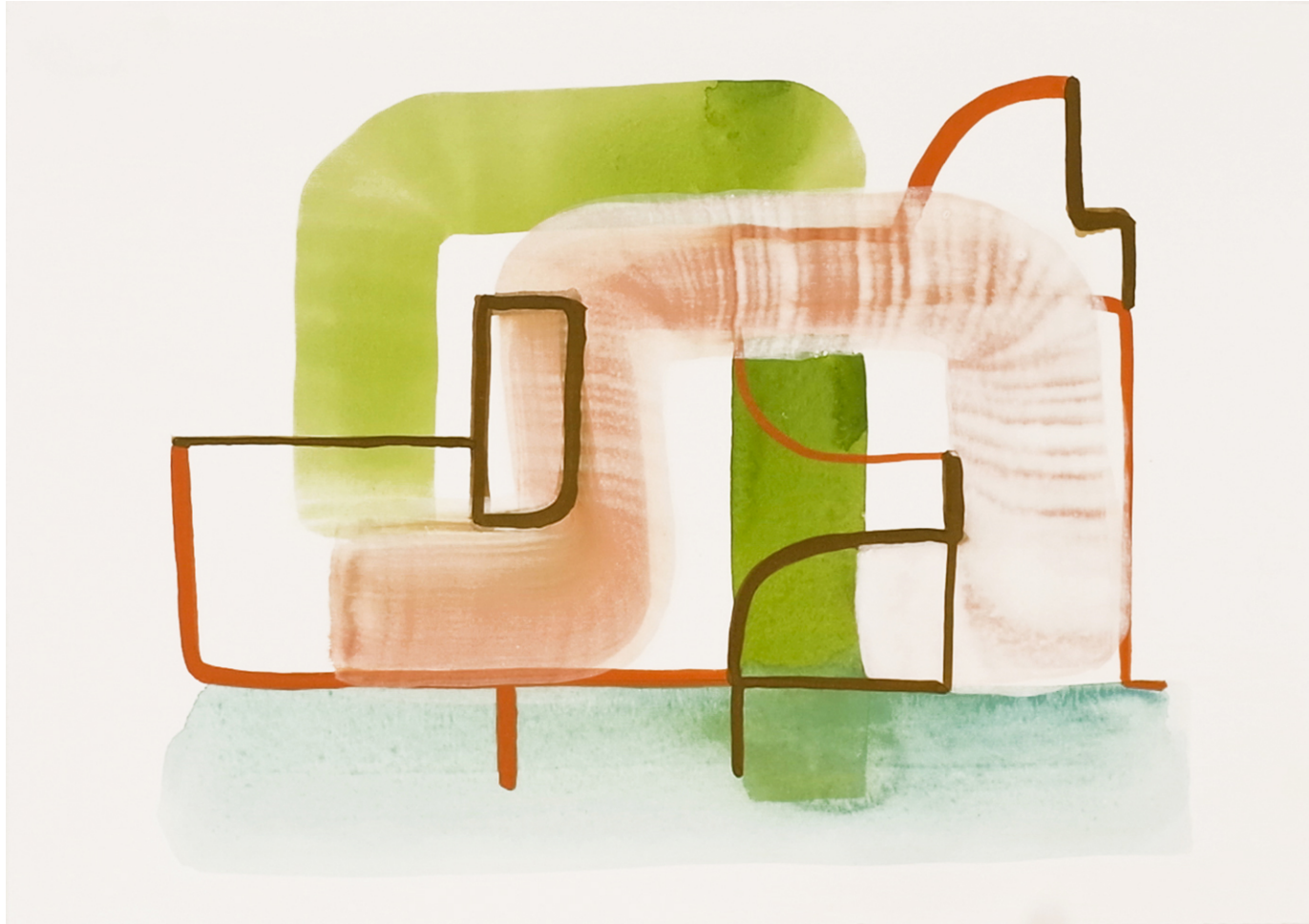
Untitled
2019
Acrylic and impasto gel on board
42 x 32cm
£1500



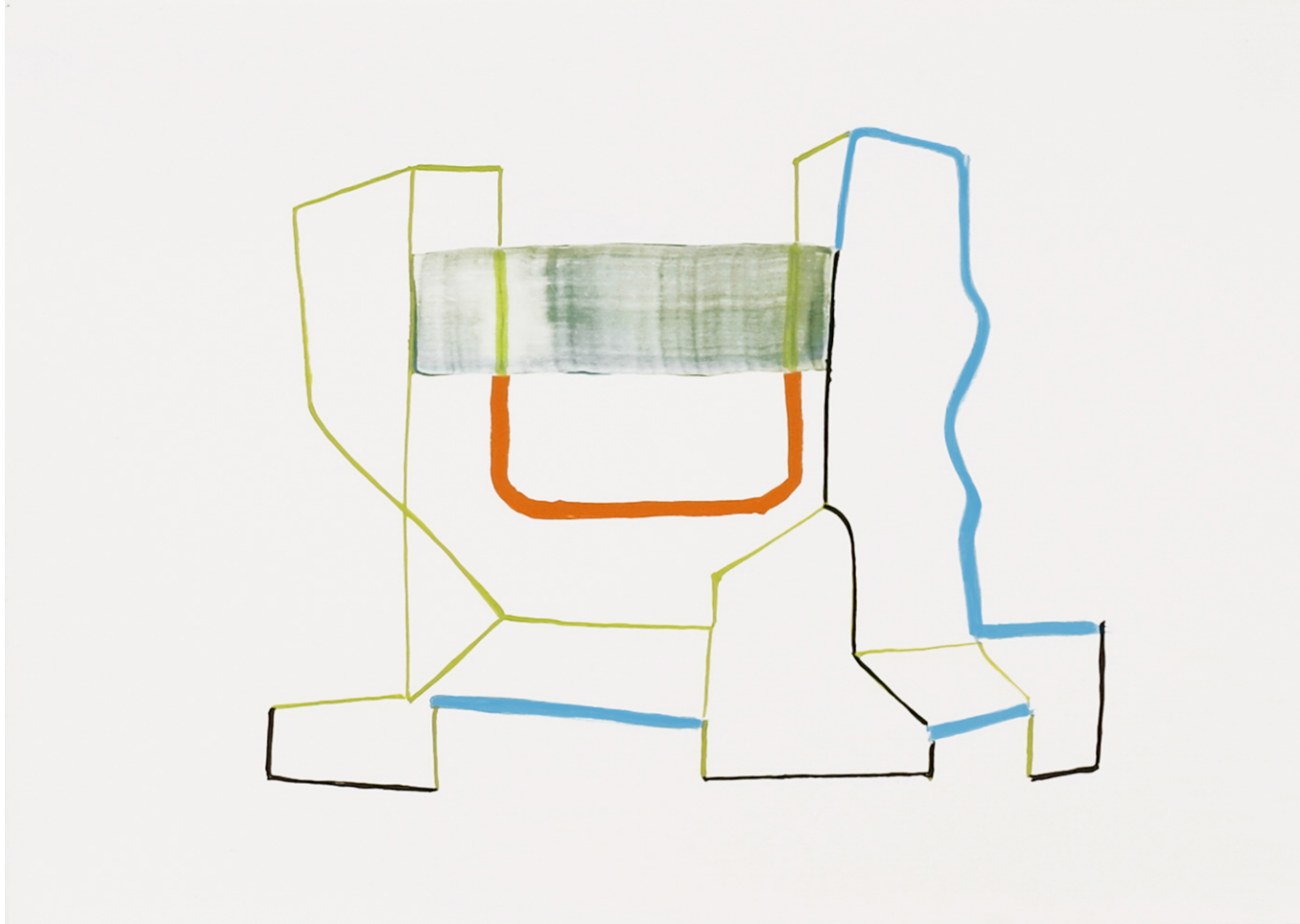
Untitled
2022
Acrylic and impasto gel on board
53 x 42cm
£1750



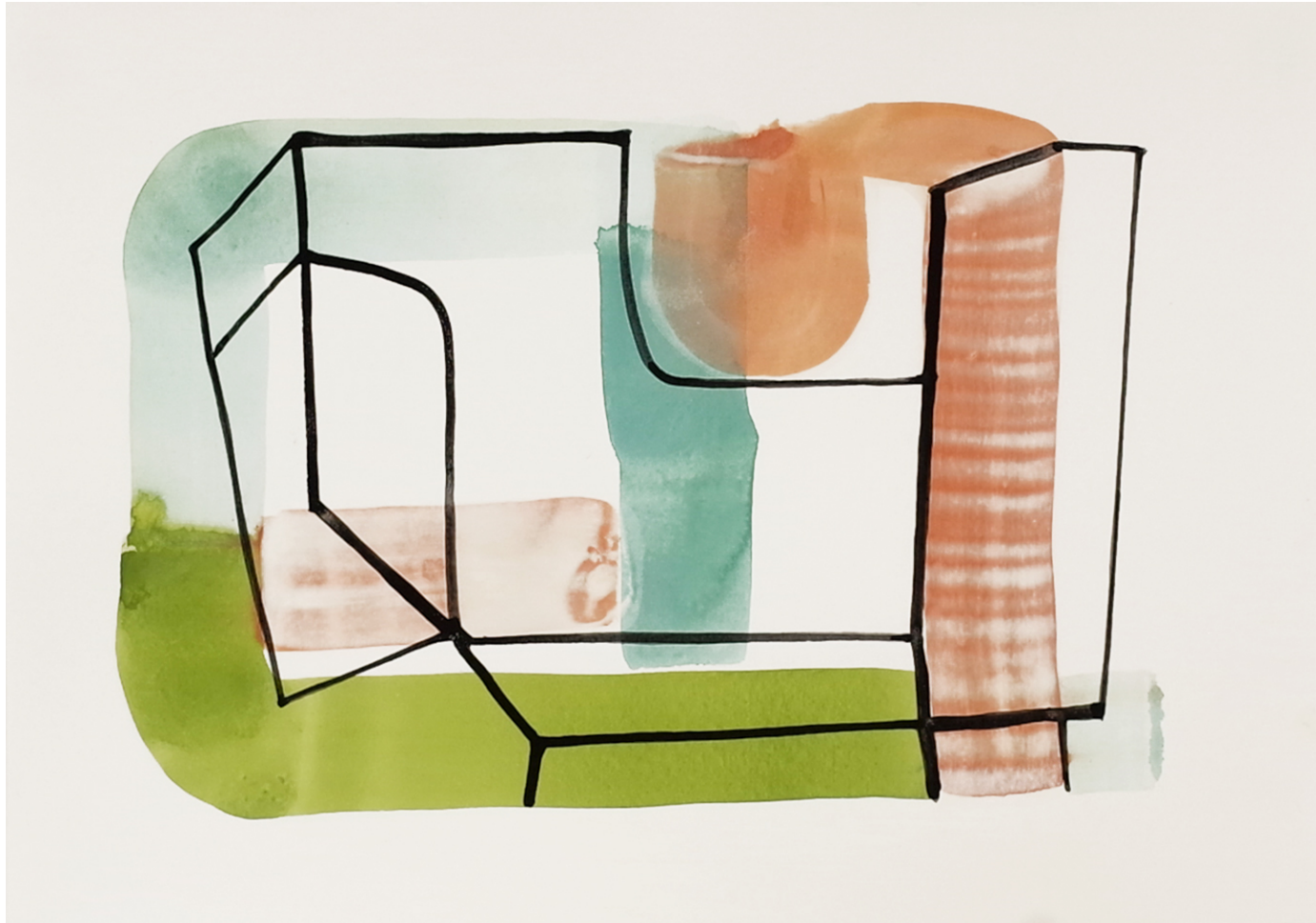
Untitled
2022
Acrylic and impasto gel on board
52 x 52cm
£1750



Untitled 1
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



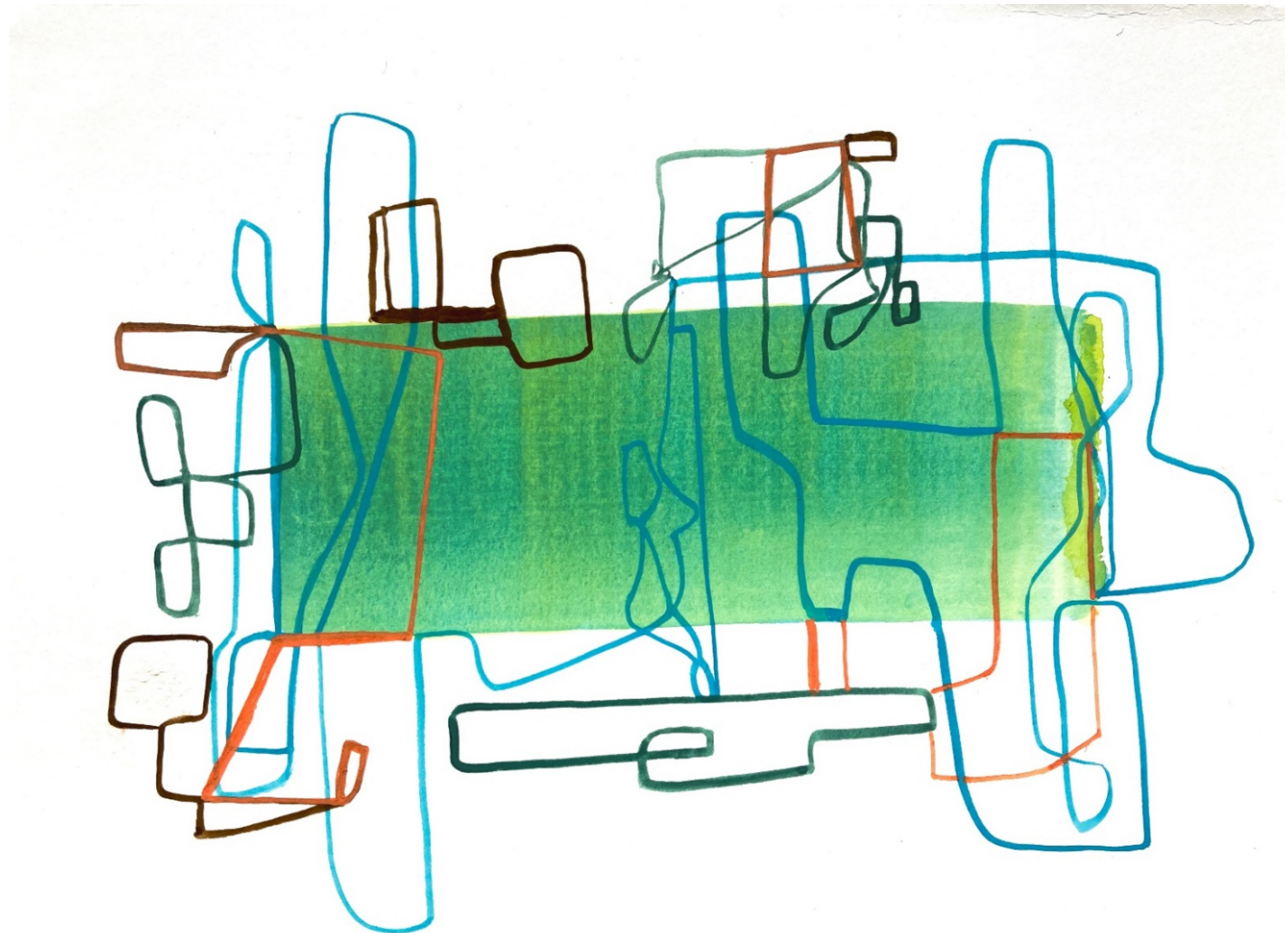
Untitled 2
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



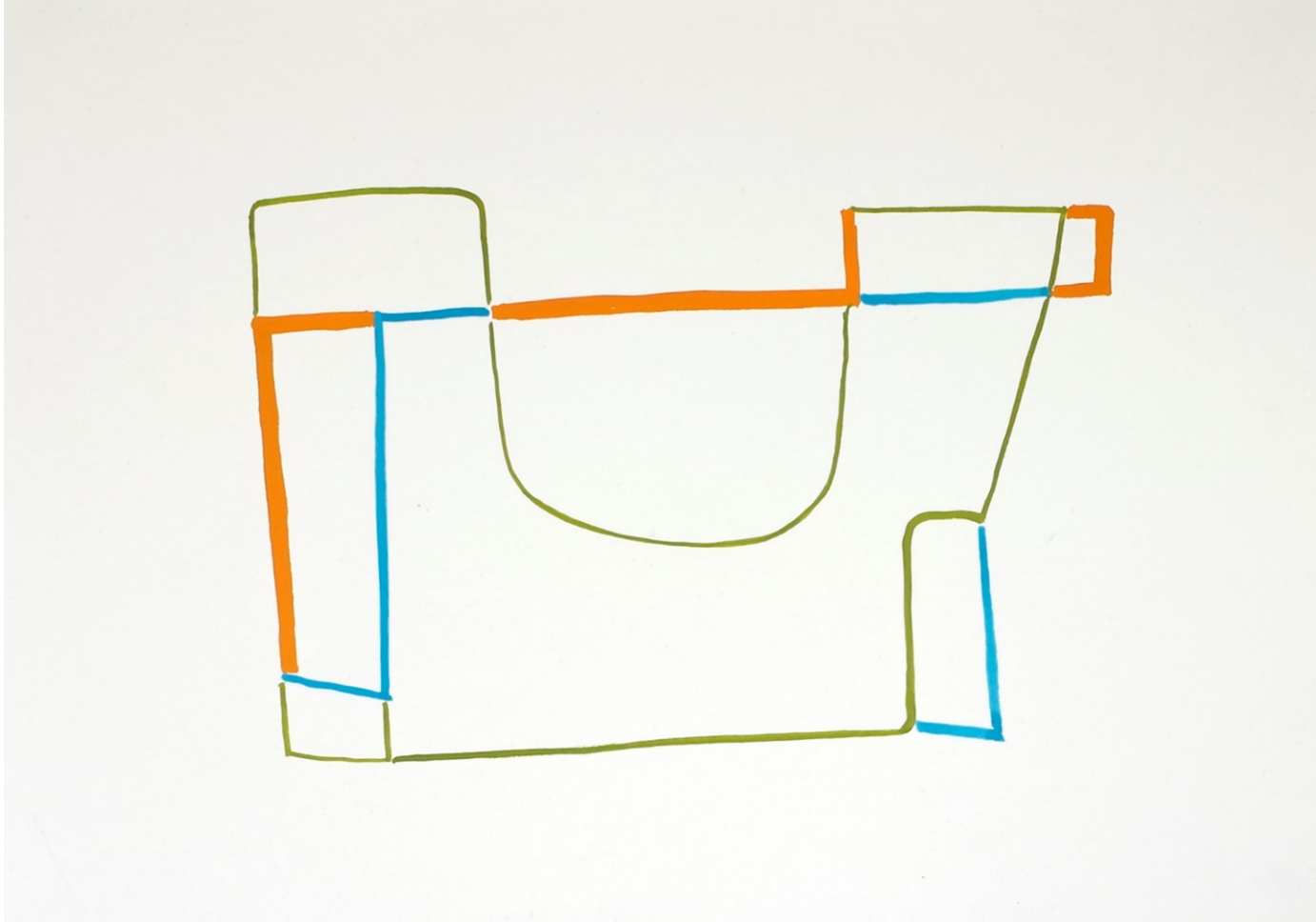
Untitled 3
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



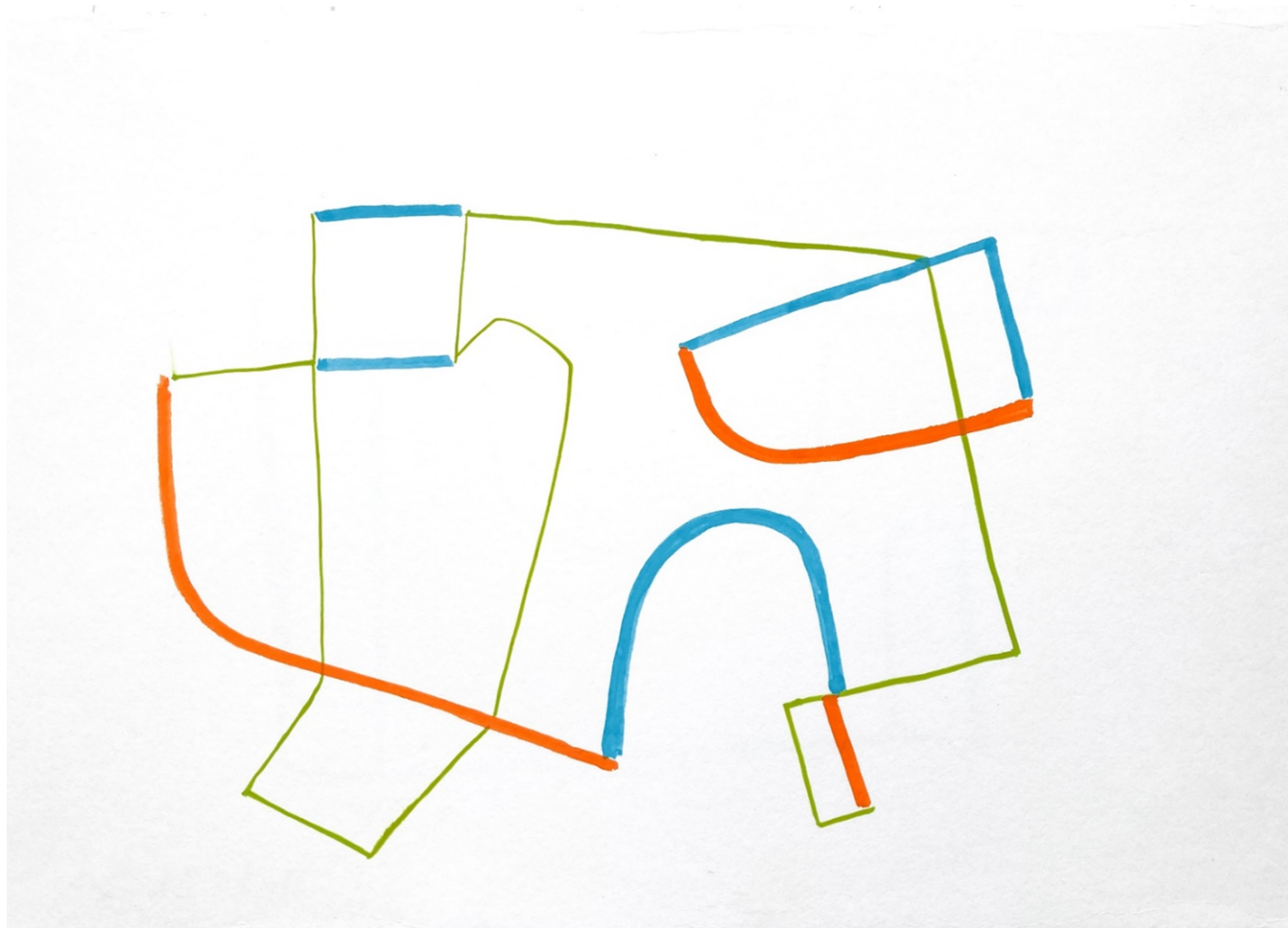
Untitled 4
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



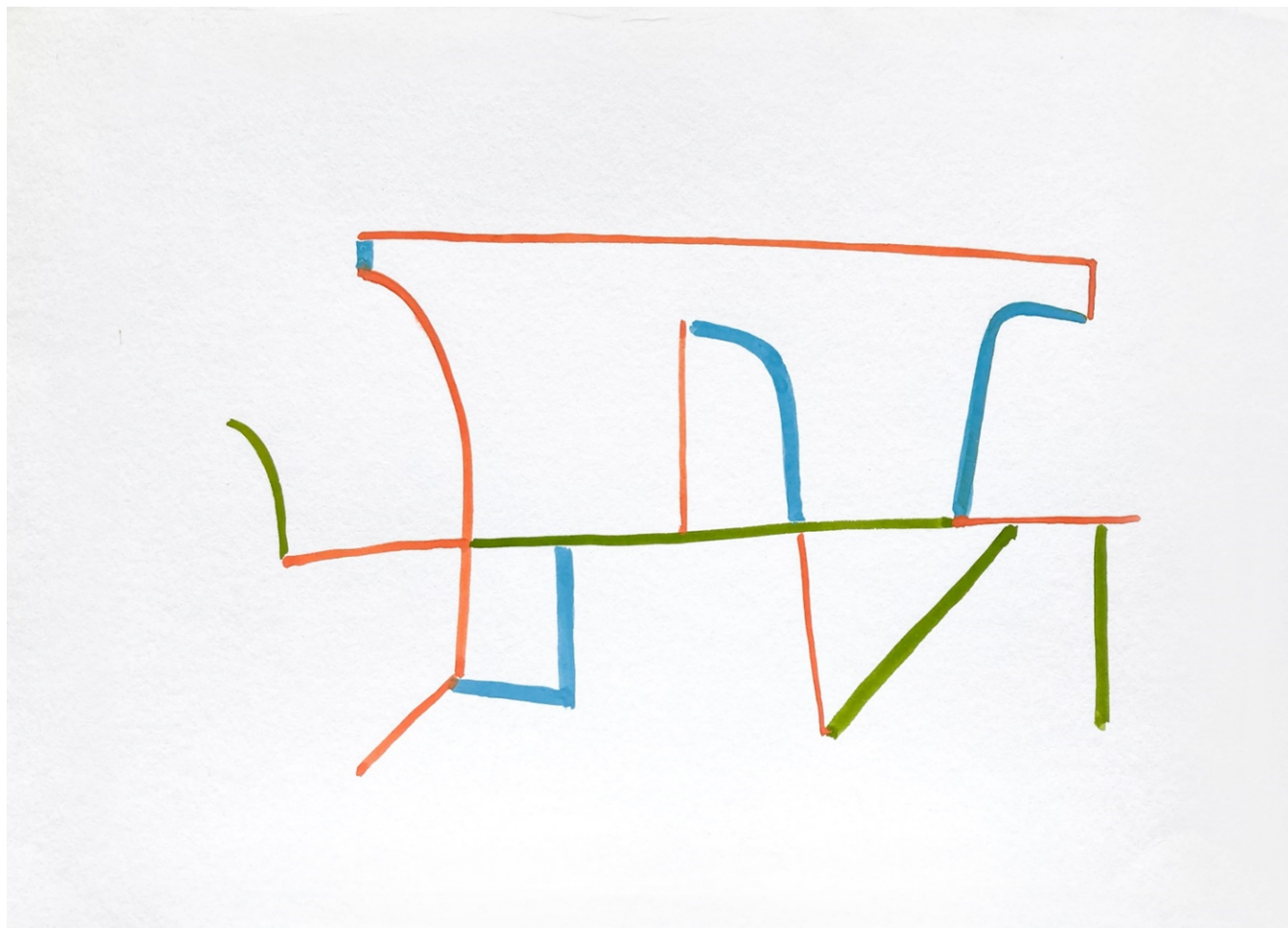
Untitled 5
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



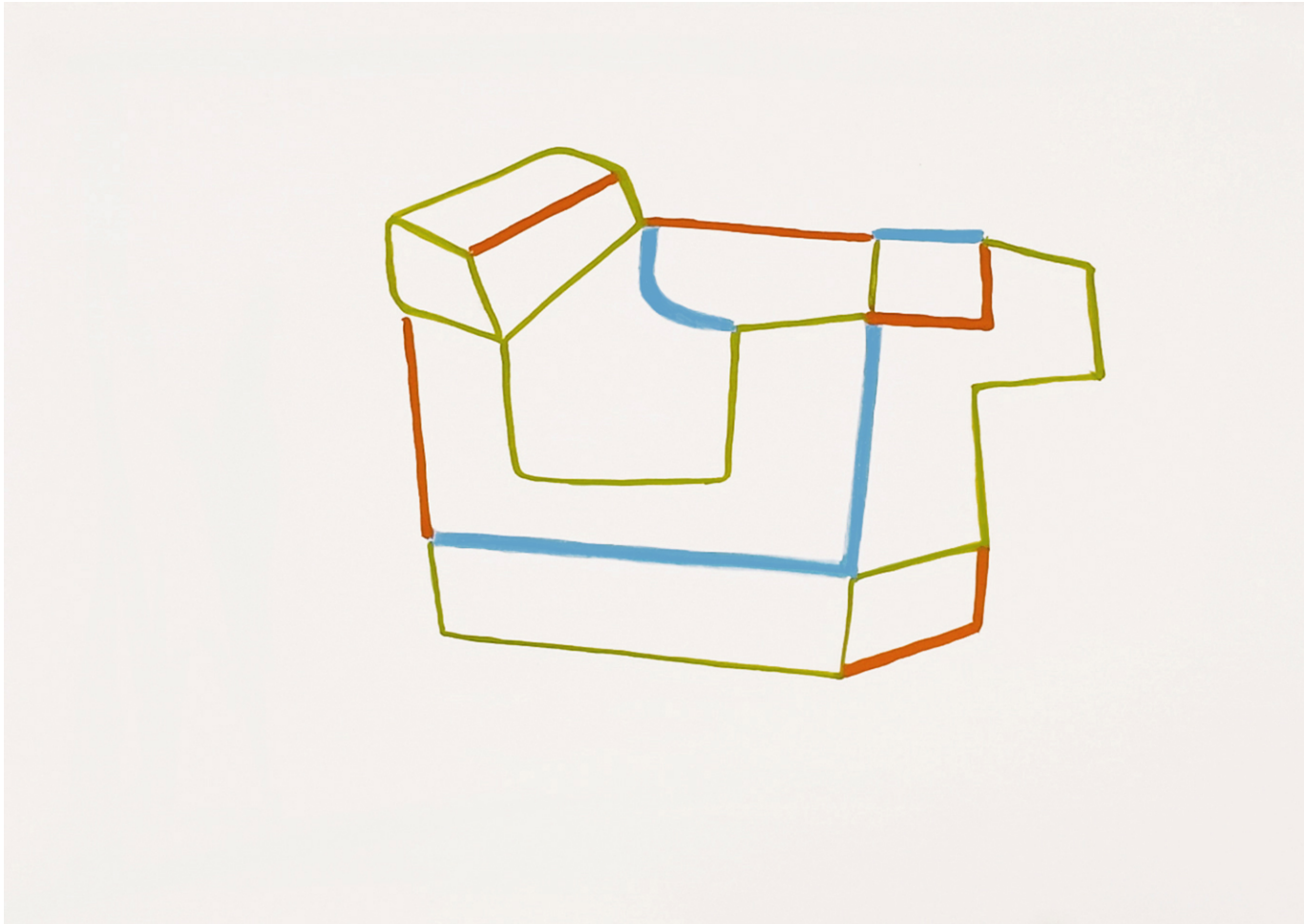
Untitled 6
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



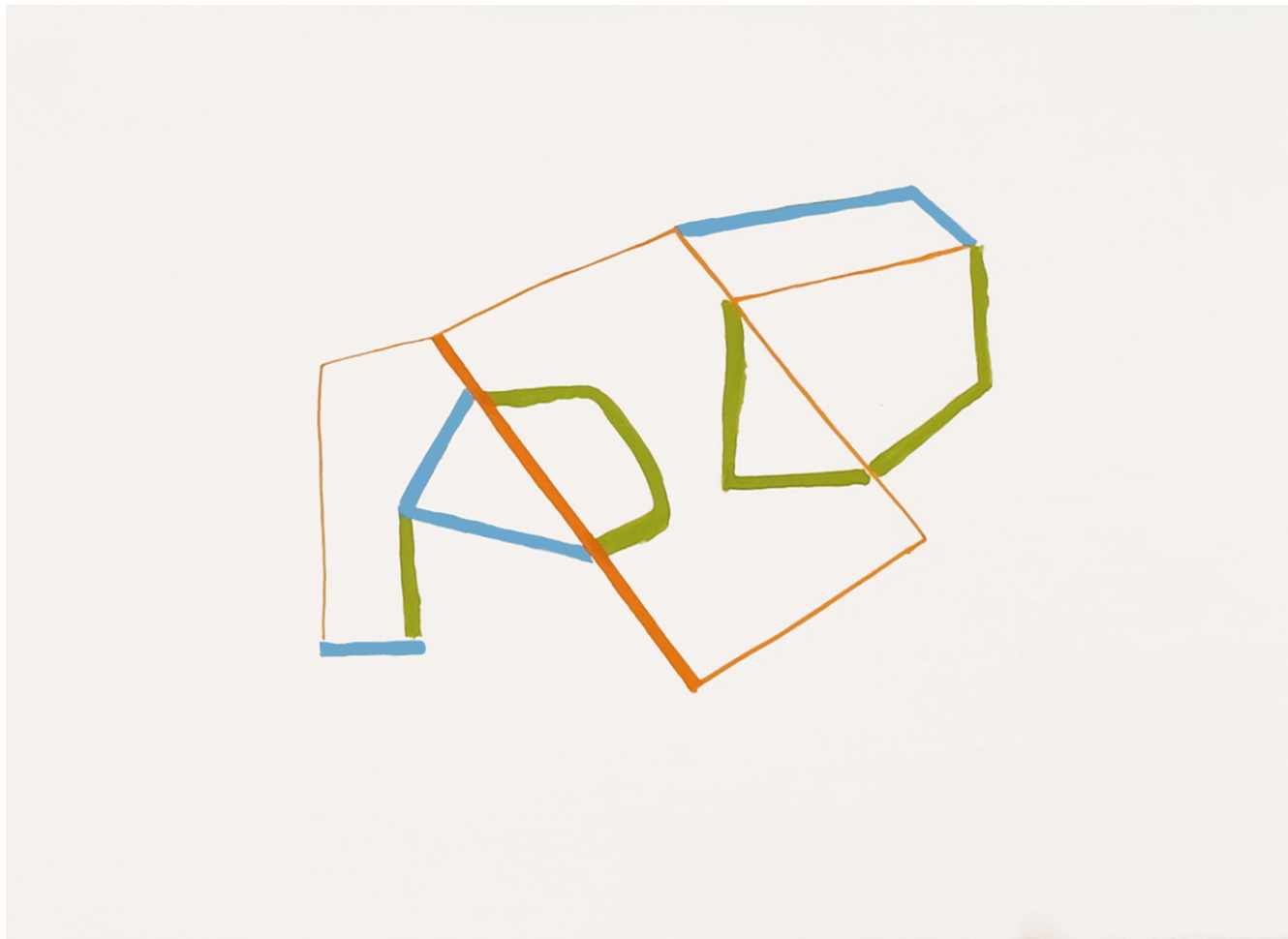
Untitled 7
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



Untitled 8
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



Untitled 9
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750



Untitled 10
2021/22
Gouache on 240gm acid free paper
30 x 21cm (framed 48 x 42cm)
£750

VAT will be added as applicable